



The Young People's Symphony Concert Association 64th Annual Concerto Competition *Guidelines for Contestants*

The Minnesota Orchestra Young People's Symphony Concert Association (YPSCA) announces the 2021 YOUNG PEOPLE'S CONCERTO COMPETITION for students in grades 7 through 12 who play one of the instruments consistently included within the Minnesota Orchestra. The top prize winner will be invited to perform with the Minnesota Orchestra in a set of Young People's Concerts in the 2021-2022 season and will receive the \$1,500 Edwin W. and Edith B. Norberg Trust Award. Other cash prizes and scholarships will also be presented to Finalists.

KEY DATES and LOCATIONS:

Friday, January 29: Application Deadline

Saturday, March 6: Preliminary Round at
St. Paul Conservatory of Music, 1524 Summit Avenue, St. Paul*

Saturday, March 20: Final Round of the Competition at Orchestra Hall

** If the pandemic does not allow an in-person competition, the Preliminary Round will be conducted via unedited video submission. A decision will be made by February 12, 2021 and communicated to all applicants.*

APPLICATION:

Please review the information below before completing the online form found at https://www.cognitofrms.com/YPSCA/_64thAnnualYPSCAConcertoCompetition

A non-refundable application fee of \$50.00 must accompany each submission, due no later than **Friday, January 29, 2021**. Contact YPSCA with any questions at mail@ypsca.org

REPERTOIRE:

A major, standard-repertoire orchestral work with instrumental solo. Work with your teacher to select sections of the work that demonstrate both your technical and your lyrical performance abilities and your musical interpretation. Selection is subject to approval by the Competition Committee, which in some cases may allow new or non-standard repertoire.

PERFORMANCE:

1. Playing time:
 - a. Preliminary Round: 5 minutes
 - b. Final Round: 5 to 8 minutes
2. All music must be memorized.
3. Performances must be done with piano accompaniment; contestants must supply their own accompanists.

4. Contestants are not required to provide scores to the judges.
5. Contestants should be prepared to be stopped and asked to proceed to another section at the discretion of the judges.

JUDGING:

Auditions are judged by experts in each area: strings, woodwinds, brass, percussion and keyboard.

ELIGIBLE INSTRUMENTS:

Violin, viola, cello, string bass, flute, piccolo, oboe, English horn, clarinet, bassoon, horn, trumpet, trombone, tuba, timpani, percussion, harp, keyboard.

Note: Any student who has performed as soloist with the Minnesota Orchestra as a result of winning the competition in a prior year is ineligible to apply for the current Competition.