WELCOME

“Music stirs something deep within us. It can spark memory, ease sorrow, light us with joy and energy. It has the quiet power to turn us within and the abundance to link people together. You are vital to this experience—please join us for all the emotion our new season has to offer.”

Osmo Vänskä // MUSIC DIRECTOR

SEP/2020

SEASON OPENING: VÄNSKÄ AND THIBAUDET
THU SEP 24 11AM*
FRI SEP 25 & SAT SEP 26 ** 8PM

OCT/2020

GERSTEIN PLAYS RACHMANINOFF:
Piano Concerto No. 4
FRI OCT 2 & SAT OCT 3 8PM

STAR WARS IN CONCERT:
RETURN OF THE JEDI
WITH THE MINNESOTA ORCHESTRA
THU OCT 8, FRI OCT 9 & SAT OCT 10 7:30PM
SUN OCT 11 2PM

GUARANTORS’ WEEK:
VÄNSKÄ, KAVAKOS AND PAULUS
FRI OCT 16 & SAT OCT 17 8PM
SUN OCT 18 2PM

DISNEY IN CONCERT: TIM BURTON’S
THE NIGHTMARE BEFORE CHRISTMAS
WITH THE MINNESOTA ORCHESTRA
FRI OCT 23 & SAT OCT 24 8PM

RELAXED FAMILY CONCERT:
SYMPHONY SPOOKTACULAR
SUN OCT 25 2PM

RUNNICLES CONDUCTS
HAYDN AND BRUCKNER
THU OCT 29 11AM* / FRI OCT 30 8PM

NOV/2020

VALČUHA CONDUCTS BEETHOVEN’S NINTH
THU NOV 5 11AM*
FRI NOV 6 & SAT NOV 7 8PM

YOGA CLASS
SUN NOV 8 10AM

U.S. NAVAL ACADEMY GLEE CLUB
WITH THE MINNESOTA ORCHESTRA
SAT NOV 14 2PM & 8PM

BRAHMS, MOZART AND
STRAVINSKY’S FIREBIRD
FRI NOV 20 & SAT NOV 21 8PM

CHAMBER MUSIC: INSPIRATIONS
SUN NOV 22 4:30PM

DISNEY IN CONCERT: TOY STORY
WITH THE MINNESOTA ORCHESTRA
SAT NOV 28 7PM / SUN NOV 29 2PM

DEC/2020

BEETHOVEN AND DEBUSSY
THU DEC 3 11AM* / FRI DEC 4 8PM

MERRY AND BRIGHT
WITH CHARLES LAZARUS
SAT DEC 5 8PM

RUSSIAN MASTERS:
RACHMANINOFF AND TCHAIKOVSKY
FRI DEC 11 & SAT DEC 12 ** 8PM

* COFFEE CONCERT
** POST-CONCERT ONSTAGE RECEPTION WITH MUSICIANS
**CALENDAR OF EVENTS**

**dec/ 2020**

- HOME FOR THE HOLIDAYS WITH THE MINNESOTA ORCHESTRA
  - FRI DEC 18 8PM
  - SAT DEC 19 2PM & 8PM
  - SUN DEC 20 2PM

- GEORGE WINSTON
  - MON DEC 21 7:30PM

- AUDRA MCDONALD WITH THE MINNESOTA ORCHESTRA
  - TUE DEC 22 7:30PM

**feb/ 2021**

- MEDITATION AND MUSIC
  - MON JAN 25 NOON

- INGRID FLITER PLAYS MOZART
  - FRI JAN 29 & SAT JAN 30 8PM

- CELEBRATING BROADWAY’S LEADING LADIES
  - SUN JAN 31 2PM

- SOUNDS OF SPRING: DELIUS, DEBUSSY AND MENDELSSOHN
  - THU FEB 4 11AM*
  - FRI FEB 5 & SAT FEB 6 8PM

- CHAMBER MUSIC: ARCHITECTURE
  - SUN FEB 7 4:30PM

- LUNAR NEW YEAR CONCERT WITH THE MINNESOTA ORCHESTRA
  - FRI FEB 12 8PM

- LOVEJOY WITH CHARLES LAZARUS
  - SAT FEB 13 8PM

- YOGA CLASS
  - SUN FEB 14 10AM

- BATTLESHIP POTEMKIN MOVIE AND MUSIC WITH THE MINNESOTA ORCHESTRA
  - FRI FEB 19 8PM

- ALL TOGETHER NOW WITH THE MINNESOTA ORCHESTRA
  - SAT FEB 20 8PM

- RELAXED FAMILY CONCERT: PHILHARMONIA FANTASTIQUE—THE MAKING OF THE ORCHESTRA
  - SUN FEB 21 2PM

**mar/ 2021**

- MEDITATION AND MUSIC
  - MON FEB 22 NOON

- TCHAIKOVSKY’S PATHÉTIQUE SYMPHONY
  - THU FEB 25 11AM* / FRI FEB 26 8PM

- SYMPHONY IN 60: TCHAIKOVSKY’S PATHÉTIQUE
  - SAT FEB 27 6PM**

- VALČUHA Conducts BLUEBEARD’S CASTLE
  - FRI MAR 5 & SAT MAR 6 8PM

- RICK STEVES’ EUROPE: A SYMPHONIC JOURNEY WITH THE MINNESOTA ORCHESTRA
  - FRI MAR 12 8PM / SAT MAR 13 2PM

- MAHLER’S THIRD SYMPHONY
  - THU MAR 18 11AM*
  - FRI MAR 19 & SAT MAR 20** 8PM

**apr/ 2021**

- MEDITATION AND MUSIC
  - MON APR 5 NOON

- VÄNSKÄ Conducts BRAHMS SYMPHONY NO. 3
  - THU APR 8 11AM* / FRI APR 9 8PM

- SYMPHONY IN 60: BRAHMS SYMPHONY NO. 3
  - SAT APR 10 6PM**

- MOZART, PROKOFIEV AND STRAUSS
  - FRI APR 16 & SAT APR 17 8PM
  - SUN APR 18 2PM

- WORDS AND MUSIC BY DAN WILSON WITH THE MINNESOTA ORCHESTRA
  - FRI APR 23 & SAT APR 24 8PM

- YOGA CLASS
  - SUN APR 25 10AM

- CHAMBER MUSIC: REFLECTIONS
  - SUN APR 25 4:30PM

- BARTÓK AND DEBUSSY
  - THU APR 29 11AM*
  - FRI APR 30 & SAT MAY 1 8PM

**jun/ 2021**

- NORDIC FIRE: OSMO VÄNSKÄ AND TRULS MØRK
  - THU JUN 10 11AM* / FRI JUN 11 & SAT JUN 12 8PM

- CHAMBER MUSIC: CHARACTER
  - SUN JUN 13 2PM

- SEASON FINALE: BEETHOVEN MISSA SOLEMNIS
  - THU JUN 17 11AM* / FRI JUN 18 & SAT JUN 19** 8PM

All artists, dates, programs and prices are subject to change. Complete terms and conditions available online at minnesotaorchestra.org/terms.
“No two weeks in the 2020/2021 Classical season are the same—which makes my job rewarding and your experience exciting. When choosing concerts, I recommend mixing it up—include music you love and music that will challenge and inspire.”
SEASON OPENING: VÄNSKÄ AND THIBAUDET

We begin the season with an inventive and celebratory work by Jessie Montgomery. Then we welcome the world’s most vibrant piano soloist, Jean-Yves Thibaudet, who plays a showpiece by Scotland’s James MacMillan that he says holds “true spiritual power.” To close, Osmo Vänskä conducts the bold musical painting of Hector Berlioz, *Symphonie fantastique*.

Tickets: $24–$98; Premium: $126

| THU SEP 24 11AM | Osmo Vänskä, conductor  
Jean-Yves Thibaudet, piano |
| MONTGOMERY  | Montgomery Strum |
| ROSSINI  | Rossini: Overture to *William Tell* |
| MACMILLAN  | MacMillan: Piano Concerto No. 3, *The Mysteries of Light* |
| BERLIOZ  | Berlioz: *Symphonie fantastique* |

A new season begins! Join us Saturday night for a celebratory post-concert Champagne toast with musicians onstage.

Premium tickets include one drink voucher per ticket and one valet parking voucher per household. Premium tickets are not available for Coffee and Matinee Concerts.

GERSTEIN PLAYS RACHMANINOFF: PIANO CONCERTO NO. 4

Kirill Gerstein brings his monster talent back to our stage to continue the Rachmaninoff cycle of all of the Russian master’s gorgeous piano-and-orchestra pieces during 2020. This all-Russian program begins with an exciting evocation of Icarus, the mythological character who flew too close to the sun. And we close with a stunning symphony by 19-year-old Shostakovich.

Tickets: $30–$98; Premium: $126

| FRI OCT 2 & SAT OCT 3 8PM | Osmo Vänskä, conductor  
Kirill Gerstein, piano |
| AUBERJACH  | Aubert: Icarus |
| RACHMANINOFF  | Rachmaninoff: Piano Concerto No. 4 |
| SHOSTAKOVICH  | Shostakovich: Symphony No. 1 |

Kirill Gerstein: Piano  
Jean-Yves Thibaudet: Piano  
Osmo Vänskä, conductor
These concerts are dedicated to the generous donors, also called Guarantors, who have been at the heart of this Orchestra since its inception in 1903. During Guarantors’ Week, we offer our deepest gratitude to the growing number of donors who ensure that the Orchestra can continue to achieve its mission to Enrich, Inspire and Serve the community. Thank you, donors!

Not yet a donor? Please consider becoming one today! Visit minnesotaorchestra.org/giving or call 612-371-7110

VÄNSKÄ, KAVAKOS AND PAULUS

FRI OCT 16 & SUN OCT 18  8PM

Osmo Vänskä, conductor

Leonidas Kavakos, violin

Barry Abelson, baritone

Leah Braszyki, soprano

Christina Baldwin, mezzo

Joseph Leppak, tenor

Aaron Keene, baritone

Minnesota Orpheus

Minnesota Boychoir

Basilica Cathedral Choir

Basilica Cathedral Choristers

In 2005 the Orchestra premiered Stephen Paulus’ Holocaust memorial oratorio To Be Certain of the Dawn. Now, on the 75th anniversary of the liberation of the Nazi death camps, we sing again its urgent messages. The Orchestra also performs music by African American composer James Lee III that celebrates the Jewish Feast of the Tabernacles, and violinist Leonidas Kavakos plays the heart-wrenching First Concerto of Shostakovich.

Tickets: $24–$98; Premium: $126

RUNNICLES CONDUCTS HAYDN AND BRUCKNER

THU OCT 29  11AM

Donald Runnicles, conductor

Johannes Moser, cello

LEE

SHOSTAKOVICH

PAULUS

Sukkot Through Orion’s Nebula

Violin Concerto No. 1

To Be Certain of the Dawn

Honed over decades by our beloved former music director, the late Stanislaw Skrowaczewski, the Minnesota Orchestra has a unique affinity for Bruckner, truly letting the brass and strings sing from within his music. And Donald Runnicles is laying exciting new claims to Bruckner’s epic symphonies today. We set this stage with the sunniest of Haydn’s concertos, performed by one of the world’s finest cellists, Johannes Moser.

Tickets: $24–$98; Premium: $126

BRAHMS, MOZART AND STRAVINSKY’S FIREBIRD

FRI NOV 20 & SAT NOV 21  8PM

Dima Slobodeniouk, conductor

Baiba Skride, violin

BRAHMS

Variations on a Theme by Haydn

MOZART

Violin Concerto No. 4

STRAVINSKY

The Firebird

Honed over decades by our beloved former music director, the late Stanislaw Skrowaczewski, the Minnesota Orchestra has a unique affinity for Bruckner, truly letting the brass and strings sing from within his music. And Donald Runnicles is laying exciting new claims to Bruckner’s epic symphonies today. We set this stage with the sunniest of Haydn’s concertos, performed by one of the world’s finest cellists, Johannes Moser.

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Honed over decades by our beloved former music director, the late Stanislaw Skrowaczewski, the Minnesota Orchestra has a unique affinity for Bruckner, truly letting the brass and strings sing from within his music. And Donald Runnicles is laying exciting new claims to Bruckner’s epic symphonies today. We set this stage with the sunniest of Haydn’s concertos, performed by one of the world’s finest cellists, Johannes Moser.

Tickets: $24–$98; Premium: $126
Spectacular recent debuts in Chicago, Philadelphia and European capitals are spreading the word fast: David Afkham is one of Germany’s most gifted young conductors. In his first Minnesota appearance, he leads a program born outdoors. Come along and take the most famous symphonic walk-in-the-woods ever written, Beethoven’s Sixth, get lost in the reverie of Dutilleux’s violin concerto, Tree of Dreams, and prepare to sail in Debussy’s sumptuous evocation of the sea.

Tickets: $24–$98; Premium: $126
A NEW YEAR’S CELEBRATION:
ROSS PLAYS
THE CELLO CONCERTO

THU DEC 31 8:30PM
FRI JAN 1 2PM

DVOŘÁK Carnival Overture
Cello Concerto
Symphony No. 8

A Dvořák festival to launch 2021 on just the right note! Osmo Vänskä is a master of Dvořák’s Czech colors and mood, and in this concert he pairs the exciting Carnival Overture with the beloved Eighth Symphony. Our Principal Cello Anthony Ross solos in the centerpiece of this New Year’s concert: Dvořák’s emotional Cello Concerto, one of the greatest concertos for any instrument by any composer.

Tickets: $24–$128; Premium: $156

After the December 31 concert, help us count down to midnight! Enjoy vintage jazz by Belle Amour and a complimentary Champagne toast.

EHNES PLAYS
THE VIOLIN CONCERTO

FRI JAN 8 & SAT JAN 9 8PM

DVOŘÁK Serenade in E major for String Orchestra
Violin Concerto
Symphony No. 7

A string-lover’s paradise. We open with Dvořák’s lush, song-filled Serenade for Strings, then welcome phenom James Ehnes for Dvořák’s Violin Concerto. And though his Seventh Symphony is not as famous as his Ninth, it is arguably the greatest of Dvořák’s symphonies—full of fiery Czech dance rhythms and bold harmonies, and holding one of the most exciting finales of all.

Tickets: $30–$98; Premium: $126

WÄNSKÄ CONDUCTS THE
NEW WORLD SYMPHONY

THU JAN 14 11AM
FRI JAN 15 8PM

DVOŘÁK Serenade in D minor for Wind Instruments
Piano Concerto
Symphony No. 9, From the New World

We guarantee you’ll go home humming the African American spiritual-inspired melody, one of the most beloved in the world of classical music, found in the slow movement of Dvořák’s dramatic Ninth. Discoveries are here as well in his wonderfully captivating Wind Serenade and the magnificent Piano Concerto, performed by Sunwook Kim.

Tickets: $24–$98; Premium: $126
**INGRID FLITER PLAYS MOZART**

**FRI JAN 29 & SAT JAN 30 8PM**

Thomas Søndergård, conductor
Ingrid Fliter, piano

**THU FEB 4 11AM**

Juanjo Mena, conductor
Erin Keefe, violin
Juho Pohjonen, piano

**MENDELSSOHN**

Concerto for Violin, Piano and Orchestra

**L. BOULANGER**

On a Spring Morning

**DELIUS**

Spring Idyll

**DEBUSSY**

Spring

The spirit of springtime bursts from nearly every bar of this program, from the quicksilver glint in Mendelssohn’s Double Concerto, to Lili Boulanger’s buoyant depiction of a morning in May and Debussy’s seductive Spring. These are all specialties of one of the esteemed Orchestra Hall guest conductors in recent seasons, Juanjo Mena.

Tickets: $24–$98; Premium: $126

**SØRENSEN**

Evening Land

**MOZART**

Piano Concerto No. 23

**RACHMANINOV**

Symphony No. 1

Sørensen’s Evening Land, a shimmering and emotional work, sets in motion this concert full of melody, including one of the most touching passages that Mozart ever created. You’ll hear it in the middle of his Piano Concerto No. 23, played by Ingrid Fliter, famous for her crystalline tone. And a Rachmaninoff rarity to close: his First Symphony, written when he was only in his early 20s, yet one of his most powerful scores.

Tickets: $30–$98; Premium: $126

**SOUNDS OF SPRING: DELIUS, DEBUSSY AND MENDELSSOHN**

**THU FEB 25 8PM**

All Together Now: With the Minnesota Orchestra

Greater Twin Cities Youth Symphonies
Minnesota Youth Symphonies
Sarah Hicks, conductor

Nathalie Stutzmann, conductor
Violinist to be announced

**TCHAIKOVSKY’S PATHÉTIQUE SYMPHONY**

**THU FEB 25 11AM**

MAZZOLI
Sinfonia (for Orbiting Spheres)

**PROKOFIEV**

Violin Concerto No. 2

**TCHAIKOVSKY**

Symphony No. 6, Pathétique

Audiences and musicians are captivated by conductor Nathalie Stutzmann, and for good reason. One of the world’s leading contraltos, she often sings her direction to the musicians in rehearsal, with inspiring results. “Pure connection,” they say. Song—here in the winds, there in the brass, now in the strings—is in nearly every bar of Tchaikovsky’s final symphony.

Tickets: $24–$98; Premium: $126
Applause is coming from all over the world for the Orchestra’s Mahler symphony cycle. Here is Mahler’s Third, voted one of the 10 greatest symphonies of all time in *BBC Music Magazine*.

Sasha Cooke was breathtaking in performances of the Second, and in the Third she sings one of Mahler’s most hauntingly beautiful moments: “Man, take heed. Deep is the world’s pain, but deeper still is joy.”

**Tickets:** $24–$98; **Premium:** $126

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As soon as Prince Bluebeard brings his new bride home to his castle, she demands to know what lies behind seven mysterious locked doors. Bartók’s *Bluebeard’s Castle* unfolds from there, in a two-character, one-act operatic masterpiece. To sing it, we’ve invited Gábor Bretz, one of the most supple and soaring baritone voices of our day, and Michelle DeYoung, whose artistry *The New York Times* praises as “powerful, warm, and seductive.”

**Tickets:** $30–$98; **Premium:** $126

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Minneapolis’ Grace Roepke is the first harpist ever to win the Grand Prize of the national Young Artist Competition put on by the Friends of the Minnesota Orchestra. Alongside her exciting debut is the U.S. premiere of *Through Lost Landscapes*, an evocative new work from Sweden’s Anders Hillborg, and George Walker’s tranquil *Lyric for Strings*. Brahms’ Third Symphony, his most noble and deeply personal work, caps the concert.

**Tickets:** $24–$98; **Premium:** $126
When conductor Christoph König was a young boy, he trained in one of Germany’s celebrated boychoirs, quickly added piano and then took up the conductor’s baton—all with remarkable results. In his first Orchestra Hall debut, Gabel also conducts Bartók’s Second Violin Concerto, featuring Isabelle Faust, as well as Ravel’s whirling, swirling La Valse.

Tickets: $24–$98; Premium: $126

BARTÓK AND DEBUSSY

THU APR 29 11AM
FRI APR 30 & SAT MAY 1 8PM

BARTÓK
Violin Concerto No. 2

DEBUSSY
Suite from Pelléas and Mélisande

RAVEL
La Valse

Presented for the first time at Orchestra Hall, Debussy’s early 20th-century operatic masterwork Pelléas and Mélisande is rendered in this sensuous concert suite. Beautiful French repertoire like Debussy’s is a specialty of Fabien Gabel, the charismatic leader of the Quebec Symphony. In his Orchestra Hall debut, Gabel also conducts Bartók’s Second Violin Concerto, featuring Isabelle Faust, as well as Ravel’s whirling, swirling La Valse.

Tickets: $24–$98; Premium: $126

MOZART, PROKOFIEV AND STRAUSS

FRI APR 16 & SAT APR 17 8PM
SUN APR 18 2PM

MOZART
Overture to The Marriage of Figaro

PROKOFIEV
Piano Concerto No. 3

R. STRAUSS
Sinfonia domestica

Simon Trpčeski’s concerts routinely leave audiences searching for words to describe the dazzling experience. Though London’s Telegraph did it nicely recently: “A performance that was extraordinary in its capacity to expose the music’s very heart.” For you, he’ll perform Prokofiev’s fireworks-as-music Third Concerto. We bookend this with the grace of Mozart’s Marriage of Figaro Overture, and the full-orchestra virtuosity of Strauss’ Sinfonia domestica, which the composer described as a “partly lyrical, partly humorous” day-in-the-life depiction of his household.

Tickets: $24–$98; Premium: $126

MUSICMAKERS

FRI MAY 14 8PM

Osmo Vänskä, conductor
Kevin Puts, Composer Institute director

Innovation center stage! We’ve asked the most exciting emerging orchestral composers in America today to send us their most imaginative work. From that inspiring collection we proudly share with you this concert, the culmination of the Orchestra’s 18th annual Composer Institute. Bold, colorful, tender and always surprising, the music proclaims with confidence that tomorrow’s orchestra is in superb hands. Come hear the future!

The Composer Institute is co-presented with the American Composers Forum.

Tickets: $32–$50; Premium: $78

KÖNIG, GRIEG AND SCHUMANN

FRI MAY 21 & SAT MAY 22 8PM

Christoph König, conductor
Olga Kern, piano

GRIEG
Piano Concerto

SCHUMANN
Symphony No. 3

When conductor Christoph König was a young boy, he trained in one of Germany’s celebrated boychoirs, quickly added piano and then took up the conductor’s baton—all with remarkable results. In his first Orchestra Hall concert, he leads Schumann’s Third—nearly every bar of which is full of melody inspired by the Rhine River. Russian-American pianist Olga Kern also makes her Minnesota Orchestra debut, performing Grieg’s Piano Concerto.

Tickets: $30–$98; Premium: $126
Though Beethoven called this his Solemn Mass, it bursts with moments of ecstatic joy. It comes from the same time as his Ninth Symphony when his powers were visionary. As a prelude and pairing to it, one of today’s most acclaimed contemporary composers Gabriela Lena Frank has created *Pachamama Meets an Ode*, co-commissioned by Classical Movements as part of a consortium that includes the Minnesota Orchestra.

Tickets: $24–$98; Premium: $126

JOIN US SATURDAY FOR A SEASON FINALE CELEBRATORY POST-CONCERT CHAMPAGNE TOAST WITH MUSICIANS ONSTAGE.
JURAJ VALČUHA

VALČUHA CONDUCTS BEETHOVEN’S NINTH

THU NOV 5  11AM  FRI NOV 6  8PM  SAT NOV 7  8PM
Juraj Valčuha, conductor
Soprano to be announced
Kelley O’Connor, mezzo
Siyabonga Maqungo, tenor
Mark S. Doss, bass-baritone
Minnesota Chorale

Beethoven’s cry for universal community in his Ninth Symphony is so needed today. It’s a special joy then, in his 250th anniversary year, to present this masterpiece. We’ll set the table for it with Schreker’s shimmeringly beautiful Chamber Symphony.

Tickets: $24–$98; Premium: $126

SCHREKER  Chamber Symphony

BEETHOVEN  Symphony No. 9, Choral

A NEW YEAR’S CELEBRATION:
ROSS PLAYS DVOŘÁK’S CELLO CONCERTO

THU DEC 31  8:30PM  FRI JAN 1  2PM
Osmo Vänskä, conductor
Anthony Ross, cello

Osmo Vänskä is a master of Dvořák’s Czech colors and mood, and in this concert he pairs the exciting Carnival Overture with the beloved Eighth Symphony. Our Principal Cello Anthony Ross solos in the centerpiece of this New Year’s concert: Dvořák’s emotional Cello Concerto, one of the greatest concertos for any instrument by any composer.

See page 15 for repertoire and more information.

Tickets: $24–$128; Premium: $156

LUNAR NEW YEAR CONCERT WITH THE MINNESOTA ORCHESTRA

FRI FEB 12  8PM

NEW THIS SEASON! Celebrate the Lunar New Year with the Minnesota Orchestra and welcome the Year of the Ox! This vibrant event will draw upon cultural traditions past and present.

Tickets: $27–$62; Youth (ages 6–17): $12; Premium: $90

After the December 31 concert, help us count down to midnight! Enjoy vintage jazz by Belle Amour and a complimentary Champagne toast.
Principal Trombone

R. DOUGLAS WRIGHT

“To me, nothing says the holidays like great brass music. One of my favorite holiday concerts to play is Charles Lazarus’ Merry and Bright show. It’s an all-brass big band with a kickin’ rhythm section, great arrangements of holiday favorites and some terrific all-around brass playing. It’s a ton of fun!”
CELEBRATE THE HOLIDAYS AT ORCHESTRA HALL

From brassy, big band interpretations of your favorite holiday tunes to a holiday show filled with mid-century Minnesota nostalgia, the Minnesota Orchestra has something that is sure to make the Yuletide season feel special. Celebrate the season with us.

MERRY AND BRIGHT WITH CHARLES LAZARUS

SAT DEC 5 8PM

Charles Lazarus, trumpet
Tommy Barbarella, piano and keyboards
Jeff Bailey, bass
Tonia Hughes, vocals
Bruce A. Henry, vocals
Daryl Boudreaux, percussion
David Schmaleberger, drums
The Lazarus Brass

Give your holiday season a big, brassy boost as Minnesota Orchestra trumpeter Charles Lazarus and some very special guests swing their way through your favorite holiday tunes. Lazarus’ all-star band features Grammy-winners, former Prince collaborators and many world-renowned performers, all lending a bright, fresh take on the most beloved classics.

Tickets: $27–$62; Premium: $90

The Minnesota Orchestra does not perform on this program.

HOME FOR THE HOLIDAYS WITH THE MINNESOTA ORCHESTRA

FRI DEC 18 8PM
SAT DEC 19 2PM & 8PM
SUN DEC 20 2PM

Sarah Hicks, conductor
Peter Rothstein, stage director
Kevin Kling, writer and storyteller
Robert Elhai and Peter Ostroushko, composers
Eric McEnaney, musical preparation
Christina Baldwin, ensemble
Robert D. Berdahl, ensemble
Greta Oglesby, ensemble
Hudley Westemeier, ensemble

A masterful blend of music, humor and heart (with a heaping spoonful of nostalgia), Home for the Holidays explores some of Minnesota’s most time-honored and quirky holiday customs. Sarah Hicks, the Minnesota Orchestra, some of the Twin Cities’ favorite performers, and Minnesota theater and storytelling icon Kevin Kling present the perfect addition to your holiday tradition.

Tickets: $31–$71

PHOTOS WITH SANTA AT ORCHESTRA HALL

Make sweet memories with Santa at Orchestra Hall this holiday season. Bring the whole family and capture the magic!

Photo packages and Santa’s schedule will be posted this fall at minnesotaorchestra.org/santa.
Audra McDonald is an American treasure. Her captivating presence and stunning voice has made her a bona fide Broadway icon (with six Tony Awards to her name) and a trailblazer of both stage and screen. She returns to Orchestra Hall with holiday music alongside her signature mix of art songs, pop tunes and Broadway classics.

Tickets: $48–$128; Premium: $156

TUE DEC 22  7:30PM

AUDRA MCDONALD WITH THE MINNESOTA ORCHESTRA

Andy Einhorn, conductor
Audra McDonald, vocals

Audra McDonald is an American treasure. Her captivating presence and stunning voice has made her a bona fide Broadway icon (with six Tony Awards to her name) and a trailblazer of both stage and screen. She returns to Orchestra Hall with holiday music alongside her signature mix of art songs, pop tunes and Broadway classics.

Tickets: $48–$128; Premium: $156

MON DEC 21  7:30PM

GEORGE WINSTON

With his Midwestern roots, a Montana upbringing and influences from jazz to Hawaiian slack key guitar, George Winston has carved out a style all his own and composed some of the most beloved piano and guitar music of the last four decades. His expressive, improvisational playing style and mesmerizing presence find a winter home at Orchestra Hall. Settle in for a very special evening.

Tickets: $31–$61; Premium: $89

The Minnesota Orchestra does not perform on this program.
“As Principal Conductor of Live at Orchestra Hall, it’s such a pleasure and privilege to work with the extraordinary musicians of the Orchestra, to produce new and innovative shows, and to engage with our wonderful audiences. With such a wide variety of programs, I know we have exciting options for everyone. I love seeing people having a fantastic time at Orchestra Hall, and we hope you’ll join us and share in the thrill of live music!”

Principal Conductor of Live at Orchestra Hall

SARAH HICKS
U.S. NAVAL ACADEMY GLEE CLUB WITH THE MINNESOTA ORCHESTRA

SAT NOV 14  2PM & 8PM

Sarah Hicks, conductor
U.S. Naval Academy Glee Club
Charles Lazarus, trumpet

The talented young Midshipmen of the United States Naval Academy Men’s and Women’s Glee Clubs join forces with the Minnesota Orchestra to celebrate Veterans Day weekend in spectacular fashion. Together, they’ll perform patriotic favorites, Broadway hits, choral and operatic classics, and collaborate with the Minnesota Orchestra’s own Charles Lazarus on some very special arrangements.

Tickets: $35–$85; Premium: $113
In honor of Veterans Day, military personnel receive 25% off tickets. Visit us online for details.

CELEBRATING BROADWAY’S LEADING LADIES

SUN JAN 31  2PM

Sarah Hicks, conductor
Guest artists to be announced

From Roxie, Velma and Eva Perón to Elphaba, Glinda and Tracy Turnblad, Broadway is full of strong women whose voices have delighted and inspired us. Join us for an afternoon of incredible Broadway tunes and a celebration of Girl Power!

Featuring selections from Wonderful Town, Chicago, Evita, Rent, Wicked, Hairspray and Mean Girls, among other popular shows.

Tickets: $27–$62

LOVEJOY WITH CHARLES LAZARUS

SAT FEB 13  8PM

Charles Lazarus, trumpet
Tommy Barbarella, keyboards
Jeff Bailey, bass
David Schmalenberger, drums
Tonia Hughes, vocals
David Feily, guitar

Bop down to Orchestra Hall and settle in for an unforgettable Valentine’s Day weekend celebration. Charles Lazarus and his sublime jazz combo offer fresh takes on classic love songs and feel-good, grooving originals on the Orchestra Hall stage. It’s cool. It’s funky. It’s the perfect time to relax and celebrate love and romance.

Tickets: $27–$62; Premium: $90

The Minnesota Orchestra does not perform on this program.
What do Adele’s “Someone Like You,” Semisonic’s “Closing Time” and the Dixie Chicks’ “Not Ready to Make Nice” have in common? They’re all written by Dan Wilson. His time with iconic Minnesota bands Trip Shakespeare and Semisonic has made him a household name here in the Twin Cities. But his work as a prolific songwriter have made him a legend in the music industry. Wilson joins the Minnesota Orchestra to share his insights into writing and tell the stories behind the songs, including some of his most successful collaborations.

Tickets: $32–$76; Premium: $104

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RICK STEVES’ EUROPE: A SYMPHONIC JOURNEY WITH THE MINNESOTA ORCHESTRA

Travel writer and television host Rick Steves is coming to Orchestra Hall and is giving you a front-row seat to some of the most iconic sights and sounds in Europe. From Italy, England, Austria, Norway and beyond, Steves pairs personal photos and breathtaking video with beloved classical music selections by Wagner, Smetana, Verdi, Elgar, Grieg, Saint-Saëns and Beethoven on this historical and musical tour of Europe.

Tickets: $35–$85; Premium: $113
STAR WARS IN CONCERT: RETURN OF THE JEDI WITH THE MINNESOTA ORCHESTRA

THU OCT 8, FRI OCT 9 & SAT OCT 10 7:30PM
SUN OCT 11 2PM

Sarah Hicks, conductor

“...I am a Jedi, like my father before me...”

In the spectacular climactic sixth episode of the Star Wars saga, Darth Vader readies the second Death Star to unleash the final blow to the Rebel Alliance. A full-length movie screening accompanied by a live performance of John Williams’ Oscar®-nominated score brings this epic battle for the galaxy to life.

Tickets: $42–$102; Premium: $130
Save 25% on kids’ tickets (ages 6–17, Sunday matinee performance only)

DISNEY IN CONCERT: TIM BURTON’S THE NIGHTMARE BEFORE CHRISTMAS WITH THE MINNESOTA ORCHESTRA

FRI OCT 23 & SAT OCT 24 8PM

Sarah Hicks, conductor

Spread the joy (and terror) with filmmaker Tim Burton’s macabre mashup of Halloween and Christmas, a movie favorite since 1993. This spooky spectacular returns, with the Minnesota Orchestra playing Danny Elfman’s frightfully original score live, while the scary story plays on the big screen. Scare up some friends and come to Orchestra Hall!

Tickets: $35–$88; Premium: $116
DISNEY IN CONCERT: TOY STORY
WITH THE MINNESOTA ORCHESTRA

SAT NOV 28 7PM
SUN NOV 29 2PM

Conductor to be announced

Ever wonder what toys do when people aren’t around? Toy Story answers that question with a fantastic fun-filled journey, viewed mostly through the eyes of two rival toys—Woody, the lanky, likable cowboy, and Buzz Lightyear, the fearless space ranger.

Tickets: $36–$90; Premium: $118
Save 50% on kids’ tickets (ages 6-17, all performances)

HARRY POTTER AND THE ORDER OF THE PHOENIX™
IN CONCERT WITH THE MINNESOTA ORCHESTRA

FRI JAN 22 &
SAT JAN 23 7PM
SUN JAN 24 2PM

Sarah Hicks, conductor

Thestrals and prophecies and Umbridge, oh my! CineConcerts presents Harry Potter and the Order of the Phoenix™ like it’s never been seen before. Let the wizarding world enchant you all over again as the film is projected onto a giant screen and a live symphonic orchestra performs the score. Laugh, cry, and cheer at your favorite scenes in this once-in-a-lifetime event.

Tickets: $31–$91; Premium: $119
Save 25% on kids’ tickets (ages 6–17, Sunday matinee performance only)

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U.S. BANK MOVIES & MUSIC
BATTLESHIP POTEJKIN
IN CONCERT WITH THE MINNESOTA ORCHESTRA

FRI FEB 19  8PM

Sarah Hicks, conductor
Nate Farrington and Sebastian Chang, score producers

Beethoven’s cry for universal community in his Ninth Symphony have echoed throughout history. One hundred years after his death, a remarkable silent film was created in the former Soviet Union, filled with sacrifice, rebellion for a greater cause, and the responsibilities of citizenship. We’ll screen the film as the Orchestra performs excerpts from some of the most beloved pieces of the orchestral repertoire, woven together into a vibrant new score produced by Nate Farrington and Sebastian Chang.

Tickets: $24–$62; Premium: $90

Sarah Hicks
Nate Farrington and Sebastian Chang

Minnesota Orchestra musicians come together in small ensembles to perform cherished classics and innovative new music on Sunday afternoons.

CHAMBER MUSIC IN THE TARGET ATRIUM

INSPIRATIONS
SUN NOV 22  4:30PM

Composers often write their best music while traveling abroad, influenced by new surroundings, as was the case when Dvořák composed his American String Quintet and as Hindemith worked on his Sonata for Bass and Piano. And Mozart’s string quintets were the inspiration for many other composers as the first to feature two viola parts. Listen and be inspired as the Chamber Music series begins.

ARCHITECTURE
SUN FEB 7  4:30PM

Benjamin Britten was a master musical sculptor whose String Quartet No. 1 is an ethereal work of art, and Johannes Brahms’ rhapsodic String Sextet in G major is carefully crafted using the letters of a woman’s name as its puzzle pieces. But first, a sparkling and exuberant string quintet that came from the pen of 19-year-old Felix Mendelssohn sets the foundation for this winter concert highlighting brilliant musical architecture.

CHARACTER
SUN JUN 13  2PM, AUDITORIUM

The final concert of the Chamber Music series teems with character, from the race-car-inspired drive behind Andrew Norman’s Gran Turismo to the abstract personalities in William Walton’s Suite from Façade. The season concludes with Louis Spohr’s Nonet, especially written to showcase the individual characters of its nine featured string and wind instruments.

For complete details about concert repertoire and performers, visit minnesotaorchestra.org/chamber.
Be in the moment. With music.

We’re all striving to find ways to incorporate wellness into our everyday lives. These offerings with members of the Minnesota Orchestra can help you become more present, grounded and in the moment—with music.

**YOGA CLASS**
**Musical Flow with Minnesota Orchestra Musicians**

Sun salutations meet live music in our Yoga Class at Orchestra Hall series! Join a local instructor to practice yoga in the serenity of the Orchestra Hall lobby while an individual musician or duo from the Minnesota Orchestra plays musical selections that inspire and center body and soul.

Tickets: $36

**MEDITATION AND MUSIC**
**Guided Session Onstage with Minnesota Orchestra Musicians**

In collaboration with the University of Minnesota’s Earl E. Bakken Center for Spirituality & Healing, join us for a noon-hour break of guided meditation and live music. Each session will feature a musician or small ensemble from the Minnesota Orchestra and will be led by University of Minnesota Mindfulness faculty member Mariann Johnson.

Tickets: $26

**SYMPHONY SPOOKTACULAR**
**SUN OCT 25  2PM**

Join the Minnesota Orchestra and In the Heart of the Beast Puppet and Mask Theatre for an exploration of ‘spooky sounds’ from bone-rattling brass to spine-tingling strings, including favorite Saint-Saëns’ Danse macabre.

**DISCOVERING DVOŘÁK**
**SUN JAN 10  2PM**

Learn about Czech composer Antonín Dvořák through the eyes of a young boy who discovers the magic behind his music with the help of one of Dvořák’s most famous students, Harry Burleigh.

**Looking for more intimate musical moments?**

Our Sensory-Friendly Concerts in the Target Atrium feature interactive and engaging experiences. Hosted by Lyndie Walker, MT-BC, of Toneworks Music Therapy Services, each concert highlights individual musicians or small ensembles from the Minnesota Orchestra.

**RELAXED FAMILY CONCERTS**

These one-hour concerts are designed for audiences of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities. Each concert takes place in an inclusive environment where audience members are welcome to be who they are and enjoy music together with family and friends.

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**PHILHARMONIA FANTASTIQUE: THE MAKING OF THE ORCHESTRA**
**SUN FEB 21  2PM**

Explore the instruments inside and out with Mason Bates’ Philharmonia Fantastique, a new concerto for orchestra accompanied by a film that combines live-action and animation, taking audiences directly inside the instruments of the orchestra to see how they work.

All tickets: $12

Family Concerts are sponsored by PNC Bank and OneNet Global.
“Performance requires an audience and we are lucky to have such a passionate one. Take pride in supporting the arts; it is a noble endeavor. Thank you for your support.”

Erich Rieppel // PRINCIPAL TIMPANI

SYMPHONY IN 60

Symphony in 60 features classical music’s most beloved composers and pieces—and this year we’re featuring three symphonic masterworks. Our musicians have curated the list and can’t wait to share these symphonic masterworks with you this season.

**DVOŘÁK SYMPHONY NO. 9, FROM THE NEW WORLD**

SAT JAN 16  6PM  |  Osmo Vänskä, conductor

**TCHAIKOVSKY SYMPHONY NO. 6, PATHÉTIQUE**

SAT FEB 27  6PM  |  Nathalie Stutzmann, conductor

**BRAHMS SYMPHONY NO. 3**

SAT APR 10  6PM  |  Osmo Vänskä, conductor

These concerts include the following enhancements:

- ONSTAGE RECEPTIONS WITH MUSICIANS
- CONCERTS & CONVERSATION
- $5 DESSERTS & HAPPY HOUR DEALS
- FREE TASTINGS OF LOCAL BEER & SPIRITS
- EARLY START TIMES
- ONE-HOUR PERFORMANCES
**Retiring upon completion of 2019–20 season**

**Joining in 2020–21 season**

- David Williamson, bass
- Brian Liddle, assistant principal bass
- Matthew Frischman, bass
- Kathryn Nettleman, acting associate principal bass
- Kristen Bruya, Erik Wheeler, cello
- Arek Tesarczyk, cello
- Pitnarry Shin, Marcia Peck, Sonia Mantell, Katja Linfield, cello
- Silver Ainomäe, principal cello
- Gareth Zehngut, Thomas Turner, Megan Tam, viola
- Kenneth Freed, Sifei Cheng, Sam Bergman, viola
- Jenni Seo, associate principal viola
- Sabina Theticher, associate principal viola
- Jiaxi Song, assistant principal viola
- Sam Bergman, viola
- Ellie Cheng, viola
- Kenneth Freed, viola
- Richard Marshall, viola
- Megan Tam, viola
- Thomas Turner, viola
- Gareth Zahng, viola
- Anthony Ross, principal cello
- Sabina Theticher, associate principal cello
- Beth Rapier, assistant principal cello
- Hojung Choi, cello
- Katja Lienfard, cello
- Sonia Montell, cello
- Marcia Peck, cello
- Phoeary Sih, cello
- Anik Teraszczuk, cello
- Erik Wheeler, cello
- Kristen Bruya, principal bass
- Kathryn Nettlemann, acting associate principal bass
- William Schrickel, assistant principal bass
- Robert Andersen, bass
- Matthew Frischman, bass
- Brian Liddle, bass
- David Williamson, bass
- Emilio Rutllant, flute, & piccolo
- Roma Duncan, flute & piccolo
- John Snow, principal oboe
- Kathryn Greenleaf, assistant principal oboe
- Julio Gramolitis, oboe
- Merit J. Haughn, oboe & English horn
- Gabriel Campos Zamora, principal clarinet
- Jenny Zavedis, oboe & bass clarinet
- Fei Xia, principal bassoon
- Mark Kelty, principal bassoon
- J. Christopher Marshall, bassoon
- Herbert Melkonovski, bassoon & contrabassoon
- Kai Rocke, bassoon
- Rosemary and David Good Fellow, bassoon
- Michael Gast, principal horn
- Herbert Winslow, associate principal horn
- Brian Jensen, horn
- Ellen Dinwoodie Smith, horn
- Bruce Hudson, horn
- Manny Larrazo, principal trumpet
- Douglas C. Carlson, assistant principal trumpet
- Robert Doner, trumpet
- Charles Lazurus, trumpet
- R. Douglas Wright, principal trombone
- Karl Sundström, trombone
- Andrew Chappell, bass trombone
- Steven Campbell, principal tuba
- Erich Rieppel, principal timpani
- Jason Aho, associate timpani & associate percussion
- Brian Mount, principal percussion
- Kevin Watkins, percussion
- Kathy Kious, principal harp
- Margarette Lynn Williams, principal harp
- Maureen Conroy, principal harp
- Emilio Rutllant, flute, & piccolo
A NEW SEASON AWAITS—AND WE’VE SAVED YOU A SEAT!

Concert packages are available now at minnesotaorchestra.org/subscribe or 612-371-5642.
Individual tickets are available beginning July 31, 2020, at minnesotaorchestra.org or 612-371-5656.

Go beyond the concert and enjoy the full Orchestra Hall experience. Come early, stay late and make the most of your outing! Visit minnesotaorchestra.org/experiences.
This cover is one of eight versions celebrating the musicians of the Minnesota Orchestra and Music Director Osmo Vänskä. Special thanks to photographer Nate Ryan for capturing these stunning images.