

It's a Wonderful Life Live in Concert with the Minnesota Orchestra

Sarah Hicks, conductor
Minnesota Chorale, Kathy Saltzman Romey, artistic director

Holiday Concerts

Saturday, December 21, 2019, 8 pm | Orchestra Hall
Sunday, December 22, 2019, 2 pm | Orchestra Hall

Produced and directed by **Frank Capra**
Written by **Frances Goodrich, Albert Hackett and Frank Capra**

starring
James Stewart as George Bailey
Donna Reed as Mary Hatch
Lionel Barrymore as Mr. Potter
Thomas Mitchell as Uncle Billy
Henry Travers as Clarence
Beulah Bondi as Ma Bailey
Ward Bond as Bert
Frank Faylen as Ernie Bishop
Gloria Grahame as Violet Bick

Music by **Dimitri Tiomkin**
Cinematography by **Joseph F. Biron and Joseph Walker**
Edited by **William Hornbeck**
Produced by **Liberty Films**
Distributed by **RKO Radio Pictures, Paramount Pictures**

It's a Wonderful Life in Concert is produced by CineConcerts

Justin Freer, President/Founder/Producer
Brady Beaubien, Co-Founder/Producer
Jeffery Sells, Managing Director
Andrew Alderete, Head of Publicity and Communications • Mike Ranger, Director of Visual Media
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Si Peng, Senior Social Media Manager • Gabe Cheng, Project Manager
WME Entertainment, Worldwide Representation

Music Preparation: JoAnn Kane Music Service • Music Editing: Ed Kalnins
Playback Operation and Synthesizer Production: iMusicImage
Sound Remixing: Justin Moshkevich, Igloo Music Studios
Merchandise by FireBrand

"IT'S A WONDERFUL LIFE" is licensed by PARAMOUNT PICTURES.

Today's performance lasts two hours and 30 minutes, including a 20-minute intermission.
Please remain seated until the conclusion of the end credits.



Sarah Hicks, conductor

Conductor Sarah Hicks, the Minnesota Orchestra's principal conductor of Live at Orchestra Hall, has led a broad range of programs since joining the Orchestra as assistant conductor in 2006. During the 2019-20 season, she will conduct the Orchestra in performances with Ben Folds and Cloud Cult; a tribute to Frank Sinatra and Ella Fitzgerald featuring Capathia Jenkins and Tony DeSare; the Sam & Sarah series; and live performances of movie scores featured in the Orchestra's Movies and Music series. Away from Orchestra Hall, she has recently conducted concerts with the Antwerp Symphony, Pittsburgh Symphony, Sarasota Orchestra, Toronto Symphony, Dallas Symphony and Virginia Symphony Orchestra. In November 2019 she conducted the orchestra for the nationally-televised live musical performance of Disney's *The Little Mermaid* on ABC. More: minnesotaorchestra.org.



Dimitri Tiomkin, composer

Dimitri Tiomkin's professional debut in film music came in St. Petersburg's cinemas, where he accompanied Russian and French silent films. He also provided piano accompaniment for the ballerina Tamar Karsavina on Army post tours and improvised on the piano during performances by the comedian Max Linder. These experiences and the skills he gained helped lay the foundation of his American film music career. Tiomkin was hired by Universal in 1931 to score the Russian-themed *Resurrection*, his first effort at a non-musical film, and it was Paramount's *Alice in Wonderland* that offered Tiomkin his first chance at composing and arranging the underscore and songs for a major motion picture. Film music assignments continued sporadically until he met director Frank Capra at a party and a personal friendship blossomed. The two first worked together on *Lost Horizon* (1937). His music for *Lost Horizon* was nominated for an Academy Award, although the nomination itself went to the head of the music department. The Capra-Tiomkin partnership continued with *You Can't Take It With You* (1938), *Mr. Smith Goes to Washington* (1939), *Meet John Doe* (1941) and *It's a Wonderful Life* (1947). During World War II Capra recruited Tiomkin to score the "Why We Fight" series of training and indoctrination films produced

by the Army Signal Corps. Music for a dozen documentaries, including *The Negro Soldier* (1944) and *The Battle of San Pietro* (1945), was the result.

Minnesota Chorale

Kathy Saltzman Romey, artistic director

Barbara Brooks, accompanist and artistic advisor

The Minnesota Chorale, the Minnesota Orchestra's principal chorus since 2004, is in its 24th season under the leadership of Kathy Saltzman Romey. Founded in 1972, the Chorale is the state's preeminent symphonic chorus, performing regularly with both this Orchestra and the Saint Paul Chamber Orchestra. Among the Chorale's initiatives are its acclaimed Bridges community engagement program, the Minneapolis Youth Chorus and Prelude Children's Chorus, the Voices of Experience choir for older adults, Men in Music for high-school boys, InChoir open rehearsals and Emerging Conductor training program. More: mnchorale.org.

soprano

Claire Campbell
Charlotte Currier
Monica deCausmeaker*
Anna Maher
Erika Malpass
Margaret Matejcek
Shannon McGuire
Adriana Pohl
Alyssa Serakos
Meagan L. Seubert*
Jena Wilhelmi
Keelin Yenny

alto

Jaime Anthony
Debra Gilroy*
Laura Horner
Megan Kosse
Lara Solveig Newman
Elizabeth Sullivan*
Hana Trump*
Natalie Wishcop

tenor

Eric Alman
Samuel Baker*
Douglas Cotton
Spike Maiden Müller*
William Pederson*
James Plante
Luke Slivinski

bass

James Bowen
John R. Henrich
Thomas Hollenhorst
Thomas Jermann
Joe Kastner*
Evan Kerr
Paul Nevin
Bob Peskin*
Nathan Petersen-Kindem*
Rick Wagner*

* Section leader

pre-concert

Concert Preview with Phillip Gainsley and Sarah Hicks
Saturday, December 21, 7 pm, Auditorium
Sunday, December 22, 1 pm, Auditorium