STAR WARS: THE EMPIRE STRIKES BACK
Feature Film with the Minnesota Orchestra

Sarah Hicks, conductor

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Wednesday, October 2</td>
<td>7:30 pm</td>
<td>Orchestra Hall</td>
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<tr>
<td>Thursday, October 3</td>
<td>7:30 pm</td>
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<td>Friday, October 4</td>
<td>7:30 pm</td>
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<td>Saturday, October 5</td>
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<td>Orchestra Hall</td>
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<td>Sunday, October 6</td>
<td>2 pm</td>
<td>Orchestra Hall</td>
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John Williams Star Wars: The Empire Strikes Back

Star Wars Film Concert Series
Star Wars: The Empire Strikes Back

Twentieth Century Fox Presents
A Lucasfilm Ltd. production

Starring
Mark Hamill
Harrison Ford
Carrie Fisher
Billy Dee Williams
Anthony Daniels

Co-Starring
David Prowse as Darth Vader
Kenny Baker as R2-D2
Peter Mayhew as Chewbacca
Frank Oz as Yoda

Directed by Irvin Kershner
Produced by Gary Kurtz
Screenplay by Leigh Brackett and Lawrence Kasdan
Story by George Lucas
Executive Producer George Lucas
Music by John Williams

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Today's performance lasts approximately 2 hours and 30 minutes, including one 20-minute intermission. Please remain seated until the conclusion of the end credits.

thank you
The Movies & Music series is made possible by U.S. Bank.
In a career spanning more than five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music for more than 100 films, including all eight episodic Star Wars films, as well as the upcoming Star Wars: The Rise of Skywalker, the first three Harry Potter films, Superman, Memoirs of a Geisha, Home Alone and The Book Thief. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including Schindler's List, E.T. the Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Saving Private Ryan, Lincoln, The BFG and The Post. Williams has composed themes for four Olympic Games. He served as music director of the Boston Pops Orchestra for 14 seasons and remains its Laureate Conductor. He has composed numerous works for the concert stage including two symphonies, and concertos commissioned by many of America's most prominent orchestras. Williams has received five Academy Awards and 51 Oscar nominations (making him the second-most nominated person in the history of the Oscars), seven British Academy Awards, 24 Grammys, four Golden Globes and five Emmys. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. In 2004, he received the Kennedy Center Honors, and in 2009 he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016 he received the 44th Life Achievement Award from the American Film Institute—the first time a composer was honored with this award.