STAR WARS
A NEW HOPE
Complete Film with the Minnesota Orchestra
Sarah Hicks, conductor

Thursday, January 3, 2019, 7:30 pm | Orchestra Hall
Friday, January 4, 2019, 7:30 pm | Orchestra Hall
Saturday, January 5, 2019, 2 pm and 7:30 pm | Orchestra Hall
Sunday, January 6, 2019, 2 pm | Orchestra Hall

Star Wars Film Concert Series
Star Wars: A New Hope

Twentieth Century Fox Presents
A Lucasfilm Ltd. production

Starring
Mark Hamill
Harrison Ford
Carrie Fisher
Peter Cushing
and Alec Guinness

Written and Directed by George Lucas
Produced by Gary Kurtz
Music by John Williams

Panavision | Prints by Deluxe | Technicolor PG

DOLBY
20TH CENTURY FOX
LUCASFILM

Original Motion Picture
Disneymusicemporium.com

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Today's performance lasts approximately 2 hours and 30 minutes, including a 20-minute intermission. The concert is a presentation of the complete film Star Wars: A New Hope with a live performance of the film’s entire score. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the end credits.
Star Wars: A New Hope in Concert

jan 3, 4, 5, 6

Star Wars Film Concert Series Production Credits
Ken Blunt, President, Disney Music Group

Chip McLean, SVP/GM, Disney Concerts • Alex Levy - Epilogue Media, Supervising Technical Director
Ramiro Belgardt, Film Preparation • Rhonda Hjort and Chris Holm, Business Affairs, Lucasfilm
Mark Graham, Matthew Voogt and Joann Kane Music Service, Music Preparation
Disney Music Library • Mae Crosby and Royd Haston, Operations, Disney Concerts
Darryl Franklin, Meg Ross and Jesenia Gallegos, Business Affairs, Disney Concerts
Julian Levin, Non-Theatrical Sales, Twentieth Century Fox • Scott McDowell, Business

Sarah Hicks, conductor

Sarah Hicks, the Minnesota Orchestra’s principal conductor of Live at Orchestra Hall, has led a broad range of programs since joining the Orchestra as assistant conductor in 2006. During the 2018-19 season she also leads the Orchestra in performances with Dessa, Indigo Girls, and Igudesman & Joo, as well as the tenth season of the Inside the Classics series and film music concerts of Jurassic Park, Star Trek Into Darkness, Harry Potter and the Prisoner of Azkaban and Disney’s Beauty and the Beast, as well as the Orchestra’s original “Home for the Holidays” concerts. Away from Orchestra Hall, she conducts concerts this season with the Antwerp Symphony, Pittsburgh Symphony, Sarasota Orchestra, Toronto Symphony, Dallas Symphony and the Virginia Symphony Orchestra.

When asked which is her favorite Star Wars movie, Hicks stated: “While I'm a huge fan of Episode VIII and I think The Empire Strikes Back is a brilliant bit of film making, my vote has to go to A New Hope. Genre-defying in its time, Episode IV has the kind of alchemy that can shift pop culture and immediately capture the hearts of its audience. It certainly captured mine, especially as a kid seeing a film in a theater for the first time—and I made my parents take me six more times!” More: minnesotaorchestra.org.

John Williams, composer

In a career spanning more than five decades, John Williams has become one of America’s most accomplished and successful composers for film and for the concert stage, and he remains one of our nation’s most distinguished and contributive musical voices. He has composed the music for more than 100 films, including all eight episodic Star Wars films, the first three Harry Potter films, Superman, Memoirs of a Geisha, Home Alone and The Book Thief. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood’s most acclaimed and successful films, including Schindler’s List, E.T. the Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Saving Private Ryan, Lincoln, The BFG and The Post. Williams has composed themes for four Olympic Games. He served as music director of the Boston Pops Orchestra for 14 seasons and remains its Laureate Conductor. He has composed numerous works for the concert stage including two symphonies, and concertos commissioned by many of America’s most prominent orchestras. Williams has received five Academy Awards and 51 Oscar nominations (making him the second-most nominated person in the history of the Oscars), seven British Academy Awards, 24 Grammys, four Golden Globes and five Emmys. In 2003, he received the Olympic Order (the IOC’s highest honor) for his contributions to the Olympic movement. In 2004, he received the Kennedy Center Honors, and in 2009 he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016 he received the 44th Life Achievement Award from the American Film Institute—the first time a composer was honored with this award.