U.S. Naval Academy Glee Club with the Minnesota Orchestra
Sarah Hicks, conductor

Saturday, November 10, 2018, 8 pm | Orchestra Hall

This concert is sponsored in part by a generous contribution from Rear Admiral Ray C. and Jean K. Witter.

PRESENTATION OF THE COLORS
John Stafford Smith/arr. Stanislaw Skrowaczewski
Richard Rodgers
The Star-Spangled Banner
Victory at Sea, Symphonic Scenario for Orchestra

A BROADWAY SALUTE TO THE NAVY
Leonard Bernstein
Frank Loesser
Arthur Seymour Sullivan
Jeanine Tesori
Richard Rodgers
New York, New York, from On the Town
Sit Down, You’re Rockin’ the Boat, from Guys and Dolls
With Cat-like Tread, from The Pirates of Penzance
Forget About the Boy, from Thoroughly Modern Millie
There is Nothin’ Like a Dame, from South Pacific

GRAND OPERA CHORUSES
Jacques Offenbach
Richard Wagner
Giuseppe Verdi
Barcarolle, from The Tales of Hoffmann
Pilgrim’s Chorus, from Tannhäuser
Triumphal March, from Aida

INTERMISSION ca. 20’

A SALUTE TO AMERICA’S HEROES
John Williams
Traditional/arr. Bob Lowden
John Williams
Kim André Arnesen
Franz Biebl
John Bacchus Dykes
William Steffe
March from Midway
Armed Forces Salute
Hymn to the Fallen, from Saving Private Ryan
Even When He Is Silent
Ave Maria
Eternal Father (Navy Hymn)
Battle Hymn of the Republic
The United States Naval Academy Glee Club, directed by Dr. Aaron Smith, consists of The United States Naval Academy Men's Glee Club, which has achieved prominence as one of the world's premier men's choruses, and The United States Naval Academy Women's Glee Club, which is the only all-female military choral ensemble in the world. These ensembles are components of the United States Naval Academy's musical activities department, which is the primary source of fine arts education for the Brigade of Midshipmen. The Glee Clubs often perform masterpieces of choral-orchestral literature combining with the nation's leading orchestras. In the past decade alone, the Glee Clubs have performed extensively throughout the U.S. and countries abroad including Chile, Argentina and Brazil, and they have undertaken several European tours that included performances at St. Peter's Basilica in the Vatican, cathedrals in Brussels, Wells, Winchester and Salisbury, and St. Paul's Cathedral in London. The Clubs' other recent notable performances include appearances at the dedication ceremony of the 9/11 Pentagon Memorial, the Ronald Reagan Freedom Award ceremony, the Commissioning Ceremony and Gala for the George H. W. Bush Aircraft Carrier (CVN-77), and the Presidential Inaugural Concert “We Are One” on the steps of the Lincoln Memorial, among many other events. It is with honor, pride and distinction that the Glee Clubs represent the United States, the Navy and Marine Corps, and the U.S. Naval Academy in Annapolis, Maryland. More: usna.edu/music.

Director of Musical Activities: Dr. Aaron Smith
Officer Representative: Captain Michael Bilzor, USN
Officer Representative: Lieutenant Commander Jennie Wood, USN
Men's Glee Club President: Midshipman First Class Samuel Baker
Women's Glee Club President: Midshipman First Class Rachel Seeberger
Men's Glee Club Vice President: Midshipman First Class Adam Thomas
Women's Glee Club Vice President: Midshipman First Class Jacqueline Neville
Office Assistant: Ms. Helen Arguello
Tour Logistics: Mr. Don Nelson
Department Coordinator: Ms. Stephanie Woodall

Sarah Hicks, the Minnesota Orchestra's principal conductor of Live at Orchestra Hall, has led a broad range of programs since joining the Orchestra as assistant conductor in 2006. During the 2018-19 season she also leads the Orchestra in performances with Dessa, Indigo Girls and Igudesman & Joo, as well as the Inside the Classics series and film music concerts of Star Wars, Jurassic Park, Star Trek Into Darkness, Harry Potter and the Prisoner of Azkaban and Disney's classic 1991 animated version of Beauty and the Beast. Away from Orchestra Hall, Hicks conducts concerts with the Antwerp Symphony, Pittsburgh Symphony, Sarasota Orchestra, Toronto Symphony, Dallas Symphony and the Virginia Symphony Orchestra. More: minnesotaorchestra.org.