Dessa Live Concert Recording

with the Minnesota Orchestra

Dessa, vocals | Sarah Hicks, conductor
Andy Thompson, arranger | Aby Wolf, vocal director
Ashley DuBose, vocals | Cameron Kinghorn, vocals | Matthew Santos, vocals
Joey Van Phillips, percussion

Live at Orchestra Hall

Tuesday, March 26, 2019, 7:30 pm | Orchestra Hall
Thursday, March 28, 2019, 7:30 pm | Orchestra Hall

The program for tonight's concert will be announced from the stage.
There will be one intermission.

These performances are being recorded for a "Live in Concert" release on Doomtree Records, produced by Lazerbeak and Andy Thompson. Pre-sale and purchase information for the album will be available in fall 2019.

Dessa is a rapper, singer, essayist, and proud member of the Minneapolis Doomtree collective. Her most recent record, Chime, debuted on the Billboard 200 charts and was listed by NPR as one of the best records of 2018. She has written for The New York Times, MPR, the Star Tribune, Minnesota Monthly and literary journals across the country. Her first hardcover literary collection, My Own Devices (Dutton Books), is available now—right now, in fact, at the merchandise table in the lobby. Dessa splits her time between Minneapolis and Manhattan. For concert listings, tour stories, videos and other assorted nonsense, visit dessawander.com.

Sarah Hicks, the Minnesota Orchestra's principal conductor of Live at Orchestra Hall, has led a broad range of programs since joining the Orchestra as assistant conductor in 2006. During the remainder of the 2018-19 season she will lead the Orchestra in performances with Igudesman & Joo; a Star Trek Into Darkness film music concert; and the Inside the Classics series. Away from Orchestra Hall, she conducts concerts this season with the Antwerp Symphony, Pittsburgh Symphony, Sarasota Orchestra, Toronto Symphony, Dallas Symphony and Virginia Symphony Orchestra. During summer 2011 she served as conductor for Sting's Symphonicities Tour, leading 31 concerts over two months in venues throughout Europe. More: minnesotaorchestra.org.

thank you
These concerts are sponsored through the generous support of Ameriprise Financial.
Andy Thompson (arranger) is a composer, arranger, producer, mixer and multi-instrumentalist who has made music with Belle and Sebastian, Jeremy Messersmith, Dan Wilson, BOY, Taylor Swift, Madisen Ward and the Mama Bear, Graveyard Club, Jason Mraz, and Daniel Johnston. He studied composition and jazz at the University of Michigan, but professionally has operated mainly in the pop, rock, and hip-hop worlds, both on stage and in the studio. Through his work with Dessa and the Minnesota Orchestra, he's able to combine two of his original musical loves: putting notes on paper, and great pop music. More: andywho.com.

Aby Wolf (vocals, vocal director), internationally known for her appearances with Dessa and The New Standards, is a passionate collaborator with an elastic skillset, bringing a palpable element of joy to whatever endeavor she pursues. Thanks to a 2019 Arts on Tour grant from the Minnesota State Arts Board, Wolf will tour greater Minnesota with her new group Champagne Confetti, an 11-piece electro-acoustic chamber ensemble featuring strings, percussion and vocalists. Champagne Confetti premieres in Minneapolis this spring 2019. More: abywolf.com.

Ashley DuBose (vocals) is a soul-pop recording and performing artist. Her albums Somethin’ More and Be You have garnered millions of streams online, while the Star Tribune named Be You one of the best local albums of the year. City Pages crowned her “Best Female Vocalist” in its annual “Best of the Twin Cities” issue. She has been performing around the world with a boutique special events cover band while working on her third studio album. More: ashleydubose.com.

Cameron Kinghorn (vocals) is a vocalist, trumpeter and songwriter who performs regularly at major venues in the Twin Cities, as well as nationally and internationally. He performs most frequently as the frontman of neo soul group Nooky Jones and as the trumpeter of Afrobeat/Afrofunk band Black Market Brass, and new music from both groups is set to be released in 2019. When he isn’t making and performing music of his own, he can be seen making guest appearances throughout the Twin Cities with local, national and international artists.

Matthew Santos (vocals) is a singer-songwriter and Minnesota native who performs regularly throughout the U.S. and worldwide. He has twice been nominated for a Grammy Award, and collaborated with Lupe Fiasco on the hit single Superstar. He has released several albums, most recently Into the Further. More: matthewsantos.com.

Joey Van Phillips (percussion and arranger) brings classic training in jazz and improvisation and a background in hip-hop and contemporary music to live gigs, composition and session work. As a performer, he plays with the accomplished contemporary musicians in the Twin Cities—from the stages of First Avenue and multiple performances on NPR to freelance studio work, U.S. tours and gigs overseas. In 2017, he released his first album, Punch Bowl, featuring a dozen notable rappers backed by original percussion ensemble music. More: JVPmusic.net.

Paul Guthrie is the lighting and projection designer for these concerts.