Minnesota Orchestra and The Moving Company

Sarah Hicks, conductor | Dominique Serrand, stage director
Jennifer Baldwin Peden, ensemble | Nathan Keepers, writer and ensemble
Steven Epp, ensemble | Sam Bergman, music and creative partner

Saturday, July 27, 2019, 8 pm | Orchestra Hall

What does it mean to be an artist? How do you use your imagination and heart to bring something to life? Do you hear what’s essential in a piece of music, a poem, a story? Or do you hear what’s essential in the world and create something that reveals to us what we didn’t realize? This is what we at The Moving Company began to think about when learning about Clara Schumann.

Who is Clara Schumann? She was the foremost concert pianist of her time, a composer at moments, a curator of other’s music, an interpreter and artist. Her marriage to Robert Schumann may be familiar, as well as her life-long friendship with Johannes Brahms. We’ll be covering all that and more at this performance, in which Clara is portrayed by the talented Jennifer Baldwin Peden.

The Moving Company loves music. We use it in all of our pieces in varying degrees, sometimes forgoing language altogether and letting music be the voice. Movement is our main vocabulary. Music and movement go well together. Tonight’s performance will be a mixture of all those elements. You’ll hear the story of Clara’s life told by her, Robert and Johannes. You’ll hear the magnificent music of all these artists, plus the music that inspired them. And along the way you’ll take in thoughtful imagery. A sort of play with music. Or concert with words. Enjoy!

Program note by The Moving Company.

Los materiales del programa de esta noche están disponibles en español; solicite un folleto al acomodador.

Sarah Hicks’ profile appears on page 42; profiles of tonight’s other performers begin on page 41.