Sensory-Friendly Family Concerts: The Tin Forest

**Minnesota Orchestra**  
*Akiko Fujimoto, conductor | Emma Taggart, piano  
Lynne Warfel, narrator | H. Adam Harris, host  
Maria Dively, American Sign Language interpreter*

**Sensory-Friendly Family Concerts**  
*Sunday, May 12, 2019, 1 pm and 3 pm | Orchestra Hall*

Today's concerts last approximately one hour and are performed without intermission.

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece Description</th>
<th>Duration</th>
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<tr>
<td>Antonín Dvořák</td>
<td>Slavonic Dance No. 1 in C major</td>
<td>ca. 4'</td>
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| Edvard Grieg              | *Allegro moderato molto e marcato,* mvmt. III from Piano Concerto in A minor  
Emma Taggart, piano       | ca. 10'  |
| Libby Larsen              | *Wafting,* mvmt. III from *Symphony: Water Music*      | ca. 5'   |
| Bedřich Smetana           | Selections from *The Moldau,* No. 2 from *Má Vlast* (My Homeland) | ca. 5'   |
| Steve Heitzeg             | *The Tin Forest*  
Lynne Warfel, narrator    | ca. 12'  |
| Florence Price            | *Juba Dance,* from Symphony No. 1 in E minor           | ca. 5'   |

thank you  
Minnesota Orchestra Sensory-Friendly Family Concerts are sponsored by **PNC Bank**.
Artists

**Lynne Warfel**, narrator

Lynne Warfel is a national host and producer on Classical 24, and she is heard locally on Classical Minnesota Public Radio each Saturday morning. She is the host of American Public Media’s Flicks in Five and Saturday Cinema, and as an actor and singer, has performed in movies and TV shows. Her radio credits also include KFAC and KUSC in Los Angeles; Radio Forth in Edinburgh, Scotland; and WCAL in Northfield, Minnesota. More: [taggartpiano.com](http://taggartpiano.com).

**Akiko Fujimoto**, conductor

Akiko Fujimoto joined the Minnesota Orchestra in 2017 as assistant conductor and in 2018 became associate conductor. She conducts Young People’s Concerts, Symphonic Adventures for high schools, special events and outdoor concerts, and this summer will lead a family concert and a “Celebrating the Americas” program. Previously, she was associate conductor of the San Antonio Symphony and conducting associate for the Virginia Symphony Orchestra. During the 2018-19 season she debuts with the Mid-Texas Symphony and leads a classical subscription program with the San Antonio Symphony. Previously, she was associate conductor of the San Antonio Symphony and conducting associate for the Virginia Symphony Orchestra. During the 2018-19 season she debuts with the Mid-Texas Symphony and leads a classical subscription program with the San Antonio Symphony. She also serves as a cover conductor for two programs with the Los Angeles Philharmonic. More: [minnesotaorchestra.org](http://minnesotaorchestra.org).

**Emma Taggart**, piano

Sixteen-year-old pianist Emma Taggart has received awards from prestigious competitions in both the U.S. and Europe, most recently winning first place in both the LaCrosse Symphony Concerto competition and the YPSCA Young People’s Concerto Competition. This past March she and her brother Jacob Taggart joined the Minnesota Orchestra to perform Saint-Saëns' *Carnival of the Animals*. She has also performed with the Milan Chamber Orchestra, St. Petersburg Chamber Orchestra, Dakota Valley Orchestra, Minnetonka Orchestra, Golden Valley Orchestra and La Crosse Symphony Orchestra, among other ensembles, and she has appeared in concert with Sheila E. and the Goo Goo Dolls. She is the 2018-19 featured artist of the Nicholson Brothers’ Classical Music Series at the Hanifl Center for the Performing Arts. She studies with Dr. Reid Smith. More: [taggartpiano.com](http://taggartpiano.com).

**Maria Dively**, interpreter

Maria Dively has been an American Sign Language interpreter for six years in Minnesota and California. She is a freelance interpreter as well as a call center manager at Convo in Burnsville. A NIC/Trilingual Interpreter, she is a graduate of North Central University in Minneapolis. She was born and raised in Puerto Rico and has been involved personally and professionally in the Deaf community since college, and she has been involved with music as a woodwind player, percussionist and steel drums player.

**H. Adam Harris**, host

H. Adam Harris’ recent theatrical credits include puppeteering and voicing the title role of *Dr. Seuss’ The Lorax* at the Children’s Theatre Company (CTC) and the Old Globe Theatre. He has also worked locally with the Guthrie Theater, Park Square Theatre and Pillsbury House Theatre. He is a proud Penumbra Theatre Company member, where he is also a lead facilitator. He is the education coordinator at the Playwrights’ Center; a resident teaching artist with the Guthrie and CTC; and a freelance equity, diversity and inclusion consultant. His upcoming roles include guest orator with the Saint Paul Chamber Orchestra’s Xplorchesra Concert Series, and Smaug and others in *The Hobbit* at CTC. He will direct the world premiere of *How It’s Gonna Be* by JuCoby Johnson with Underdog Theatre, presented at Mixed Blood Theatre.