

Allegro con brio (movement 1), Symphony No. 5

Listening Map

EXPOSITION

0:00-2:49

Famous Opening Motive

ff

Theme 1

Listen for the **opening motive** as it gets passed around the orchestra in **Theme 1!**



Horns announce **Theme 2:**

Theme 2

p dolce
Strings

Closing Theme

ff

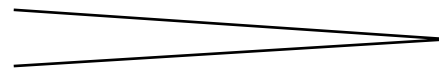
DEVELOPMENT

2:50-4:11



Horns announce **Development**

Opening motive and fragments of the **1st Theme** are passed between instruments



Notes gets longer and slower and still hints of **opening motive**

RECAPITULATION

starts like the beginning
4:12-5:49

Famous Opening Motive

ff



Oboe cadenza

Theme 1

Listen for the **motive** again!



Bassoon announces return of **Theme 2:**

Theme 2

p dolce
Strings

Closing Theme

ff

Just when you think it has come to an end there's the **CODA**

5:50-end

Opening motive and fragments of the **1st Theme** are passed between instruments

NEW Theme

sf sf

Famous Opening Motive

ff

Opening motive with sudden dynamic changes announce "The End!"