

Beethoven's Symphony No. 7, movement 2

Name _____

1. Create a rhythm line that is based on the same rhythm pattern Beethoven used in Symphony No. 7, movement 2.

Use these rhythms to complete the open measures:

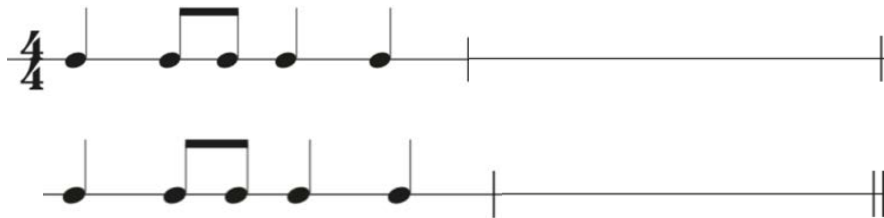


Make sure there are 4 beats in each measure.

Make each measure unique.

Clap or tap your new rhythm line. Do you like the sound? If not, make changes until you like the sound of it.

2. The tempo of the second movement in Symphony No. 7 is medium (*allegretto*). Perform your rhythm line at the same tempo, slower (*andante*) and then quickly (*allegro*). Which tempo do you like best for your rhythm line?



3. Present your rhythm line one of these ways:

Use body percussion or a classroom instrument to perform your own rhythm line with a repeat.

Work with a partner and mix your measures together to perform an 8-measure line.

Work with a partner and each perform your own rhythm line at the same time to make a duet.