

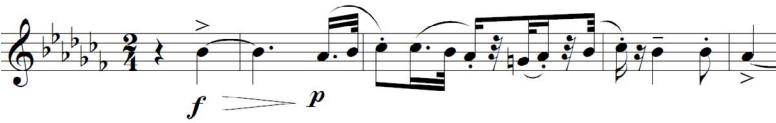

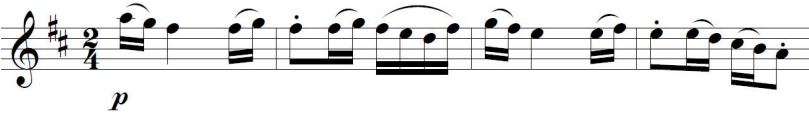





Dances of Galánta by Kodály Listening Map

<p>Introduction 0:00-2:04</p>	<p>Strings, solo French horn, strings, solo oboe Solo clarinet into cadenza</p>	
<p>Theme (2:05-5:03)</p>	<p>Andante Maestoso Theme played first by solo clarinet, then the full orchestra</p>  <p><i>decrescendo</i></p>	<p>Accompanying rhythm</p> 
<p>Dance 1 5:04-6:19</p>	<p>Lento → Allegretto Moderato Begins with flute, piccolo</p> 	<p>Accompanying rhythm</p> 
<p>Theme 6:20-7:42</p>	<p>Andante Maestoso, fortissimo Full orchestra <i>decrescendo</i></p>	
<p>Dance 2 7:43-8:46</p>	<p>Allegro con moto, grazioso This is the first time the piece is in a Major key/tonality Begins with oboe, piccolo, more woodwinds</p> 	<p>Accompanying rhythm</p> 
<p>Theme 8:47-9:15</p>	<p>Andante Maestoso, fortissimo Full orchestra <i>decrescendo</i></p>	

Dances of Galánta by Kodály Listening Map (continued)

<p>Dance 3 (A large section with 3 parts) 9:16-13:53</p>	<p>1 - Allegro, underlying rhythm  triangle</p> <p>2 - <i>poco meno mosso</i> in a Major key/tonality French horns ostinato, melody in woodwinds → strings</p> <p>3 - Allegro vivace, back to minor key/tonality, also triangle and timpani A motive from the first part of this dance returns sporadically</p> <p><i>Accelerando and crescendo</i> </p>
<p>Theme 13:54-14:57</p>	<p>Andante Maestoso, pianissimo Theme begins with solo flute, solo oboe, and solo clarinet into cadenza</p>
<p>Coda 14:50-End</p>	<p>Allegro molto vivace Motive from Dance 3 Unison to <i>Fine</i></p>