

Brandenburg Concerto No. 2 in F Major Listening Map

Movement 1: Allegro

<p>Ritornello (measures 1-8)</p>	<p>Ripieno (large ensemble) introduces the main theme; trumpet plays above.</p> 
<p>Episode (measures 9-22)</p>	<p>A 2nd theme is played by each soloist in order of violin, oboe, flute, trumpet. Entrances of the soloists are interrupted by the full ensemble.</p> 
<p>Ritornello 2 (measures 23-28)</p>	<p>High trumpet part stands out as the full ensemble continues with the main theme and cadence in C Major.</p>
<p>Episode 2 (measures 29-35)</p>	<p>Solo trumpet plays 2nd theme and continues with longer notes in a musical sequence. All other instruments accompany with running melodies similar to the ritornello.</p>
<p>Ritornello 3 (measures 36-39)</p>	<p>Ripieno plays brief return of the ritornello with cadence in D minor.</p>
<p>Episode 3 (measures 40-55)</p>	<p>Concertino is prominent. Ripieno softly plays accompanying lines based on the ritornello. Trumpet returns at measure 46.</p>
<p>Ritornello 4 (measures 56-59)</p>	<p>Ripieno plays brief return of the ritornello with cadence in Bb Major.</p>
<p>Episode 4 (measures 60-79)</p>	<p>2nd theme moves among soloists in order of recorder to violin, oboe, trumpet. Ripieno joins in measure 68 (after the trumpet) switching between running melodies and slower moving accompaniment</p>
<p>Ritornello 5 (measures 80-83)</p>	<p>Ripieno plays brief return of the ritornello with cadence in G minor.</p>

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Episode 5 (measures 84-98)	Phrases from the ritornello move among the soloists; sequences used as melodies develop. Ripieno plays slower moving accompaniment for most of this section
Ritornello 6 (measures 99-102)	Ripieno plays brief return of the ritornello with cadence in A minor. Slight pause.
Ritornello 7 (measures 103-106)	Sounds like the beginning of the movement: Ripieno plays ritornello in F Major.
Episode 6 (measures 107-114)	Phrases from the ritornello move among the soloists. Ripieno has slower moving accompaniment
Ritornello 8 (measures 115-end)	Ripieno brings the movement to conclusion with the last half of the ritornello.

Movement 2: Andante

This shorter movement is written for only flute, oboe, violin and continuo. The entire movement is based on the first 9 notes played by the violin.

The movement begins in D minor



The final chord of the movement is D Major

Movement 3: Allegro assai

Only Concertino
(measures 1-46)

Continuo accompaniment; soloists enter with the theme as in a fugue.



Measure 1: Trumpet
Measure 7: Oboe
Measure 21: Violin
Measure 27: Flute
Measure 41: Trumpet

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<p>Add Ripieno (measures 47-57)</p>	<p>Soloist melodies continue to develop through the use of musical sequence. Ripieno joins with accompaniment.</p>
<p>Only Concertino (measures 58-71)</p>	<p>Measure 57: Flute and violin start the theme again. Measure 66: Oboe enters with the theme.</p>
<p>Add Ripieno (measures 72-85)</p>	<p>Measure 72: Continuo and bass pick up the theme again Measure 80: All instrument lines move in a sequence</p>
<p>Only Concertino (measures 86-96)</p>	<p>Measure 87: Oboe begins a little different melody based on elements of the theme Measure 89: Flute enters with the same melody of the oboe Measure 93: Trumpet enters with the same melody</p>
<p>Add Ripieno (measures 97-107)</p>	<p>Ripieno joins with accompaniment; sequence is used in all lines.</p>
<p>Only Concertino (measures 108-118)</p>	<p>Measure 107: Trumpet and oboe melodies Measure 113: Flute enters with the theme</p>
<p>Add Ripieno (measures 119-end)</p>	<p>Measure 119: Continuo and bass pick up the theme Measure 126: Trumpet part becomes more prominent; sequence is used in all lines Measure 136: Trumpet plays the theme to bring the movement to a close</p>