

Prepare. Observe. Apply.

Prior to the rehearsal, discuss these or other general questions in your ensemble. Observe and enjoy the rehearsal! After the event, discuss ways of applying what you observed to improve the performance of your own ensemble.

1. What skills or techniques were used by a musician who plays the same instrument as you do? What else did you observe?

2. What did you learn about the form or structure of each piece during the rehearsal?

3. How did attention to the composer's intentions come through in the rehearsal?

4. What else did you notice in the Minnesota Orchestra's rehearsal that can be applied to the work of your ensemble?

5. You are viewing a rehearsal of one of the best orchestras in the country. What questions might you have for the musicians or the maestro?
