

I CAN... use music to represent a story

*To tremble from cold in the icy snow,
In the harsh breath of a horrid wind;
To run, stamping one's feet every moment,
Our teeth chattering in the extreme cold*

A. Vivaldi used this poem as inspiration for the first movement of his violin concerto Winter. Rewrite each line of poem with words that you would more likely use today. Practice reading your new adaptation

B. Vivaldi used sounds of the orchestra to represent this poem. Now it's your turn! Use various classroom instruments to create a soundscape that your group will perform as one person reads your adaptation of the poem.

- What instruments will help your audience visualize the words of your poem?
- Are there instruments that might mimic some of the sounds described in the poem?
- What dynamics and articulation markings will you use to make your music more expressive?
- Under each line of the poem, make notes about what (and how) the classroom instruments will be played (such as dynamics and/or specific articulations).