

I CAN... recognize different sections of Pezzo Capriccioso

Follow the listening map and imagine what it would be like to compete in the luge event at the Olympics.

Music Description	Imagine a day in the life of an Olympic luger...
Introduction by cello solo Beginning-0:41	The athlete gets out of bed on race day. Brrrr! It's cold outside and he (or she) is thinking ahead to the big race!
Cello rests, clarinet melody 0:42-1:06	Waiting, waiting. Time slowly passes from morning until the start of the afternoon race.
<i>Molto cantabile</i> Cello plays in a legato way, high and low 1:07-3:36	Time to get ready. The athlete puts on the special suit and visualizes the race ahead. His mind wanders and questions creep in... Will something go wrong? Will I get a fast start? Will this be my best time or will I go up on the wall too high and crash? He moves his sled to the starting line, and waits to go.
Fast tempo and short, quick notes 3:37-5:52	LUGE RUN 1 (Draw the athlete's race with your finger.)
<i>Molto cantabile</i> returns with a few more twists and turns 5:53-6:34	After a good run, the athlete climbs back up the hill. He's excited, but focused on winning the gold. One more speedy run and he'll have it! Will he beat the clock or fall short this time, he wonders?
Fast tempo and short, quick notes going very low and very high 6:35-end	LUGE RUN 2 (Draw the athlete's race with your finger.)