




# I CAN... recognize the form of *The Skaters Waltz*


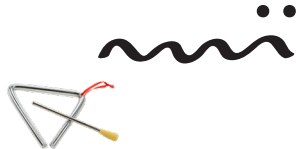










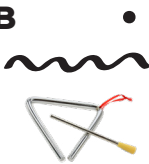


## Introduction

(0:00-1:02)



Listen for different articulations:

legato   
 staccato   
 accent 

<p><b>Waltz 1</b> (1:03)</p>	<p><b>A</b> : :</p> 	<p><b>B</b> : :</p> 	<p><b>A</b> : :</p> 		
<p><b>Waltz 2</b> (2:50)</p>	<p><b>C</b> : :</p> 	<p><b>D</b> : :</p> 	<p><b>C</b> : :</p> 		
<p><b>Waltz 3</b> (4:02)</p>	<p><b>E</b> : :</p> 	<p><b>F</b> : :</p> 			
<p><b>Waltz 2</b> (2:50)</p>	<p><b>G</b> : :</p> 	<p><b>H</b> : :</p> 	<p><b>G</b> : :</p> 		
<p>transition <b>Coda</b> (6:37)</p>	<p><b>A</b> : :</p> 	<p><b>B</b> : :</p> 	<p><b>F</b> : :</p>  <p><i>rit.</i></p>	<p><b>A</b> : :</p>  <p><i>p-f</i></p>	<p><b>Ending</b></p> 