

Carnival of the Animals composition prompt grid

SAINT-SAËNS' CARNIVAL OF THE ANIMALS

CREATE YOUR OWN LIST OF ANIMALS!

Write notes to help you improvise/compose sounds for your own musical suite.

Introduction and March of the Royal Lion

- Fanfare rhythms, ascending and descending passages with a crescendo/diminuendo to imitate a lion's roar

Hens and Roosters

- Staccato sounds and accents make the music sound like pecking and clucking!

Wild Donkeys

- Super fast runs up and down on the piano sound like fast running animals

Tortoises

- Low, and s-l-o-w. Notice the melody in the strings. If you were to speed it up, would you recognize it? (It's Offenbach's famous dance melody, the *Can Can*. These tortoises can't dance it at the regular tempo.)

The Elephant

- Features the double bass- more low and slow. Big instrument= low sounds.

Kangaroos

- The melody hops around- like kangaroos got loose and hopped all over the keyboard of the piano.

The Aquarium

- Full of twinkling sounds, like the light shining off the water

Characters with Long Ears

- "Hee haw" sounds, made by playing very high then low on string instruments.

The Cuckoo in the Depth of the Woods

- Features the clarinet making the typical sound of a cuckoo.

Aviary

- The flute plays a melody that sounds like birds flying around, high and fast.

Pianists

- Scales on a piano.

Fossils

- The timbre of the xylophone sounds like bones. Notice snippets of a familiar tune (*Twinkle*) inserted into the middle of this movement.

The Swan

- A beautiful, legato cello melody reminds us of a graceful swan, gliding on a lake.

Finale

- All the instruments and melodies return for an energetic parade to finish things off.