Relaxed Family Concert
Joyful Rhythms, Joyful Sounds

PRE-VISIT STORY
I am going to the Joyful Rhythms, Joyful Sounds concert at Orchestra Hall.

This is where the Minnesota Orchestra performs music.
The title of the concert is *Joyful Rhythms, Joyful Sounds*.

Some of the music was written for dancing and makes you want to move.

Some of the music is loud, and some is soft. Some of the music is fast, and some is slow.

Freestyle and ballet dancers will perform some of the music with the orchestra.
I can participate in an art activity before or after the concert.

The art materials I touch can be very different. Some materials will feel soft, and some will feel hard. Some materials will feel wet, and some will feel dry. I can pick the materials that I like.
I can see, touch, and hear musical instruments before or after the concert.

I can sing, move, and dance to the music if I want to.

The music activity can be loud when the instruments are played.

If the sounds are too loud, I can cover my ears or wear headphones.
Meeting dancers

I can meet a dancer before or after the concert.

I can see the dancers’ costumes and ask them questions.

I can try some of their dance moves.

Other people will want to ask the dancers questions too. I will keep my questions short.
There will be a caricaturist in the lobby. A caricaturist is an artist who draws silly pictures of people. I can ask the caricaturist to draw my picture.

I can take a picture in the photo booth so I can remember going to see the Minnesota Orchestra at Orchestra Hall.
Meeting musicians

I can meet musicians from the orchestra and see or listen to their instruments.

I can ask the musicians questions about the instruments or the concert.

Other people will want to ask the musicians questions too. I will keep my questions short.
If I need quiet time, I will tell the person I came with.

I can leave the lobby activities or the concert anytime I want to go to a quiet area.

I can relax in the quiet areas.
The concert has a host. The host tells us what will happen during the concert.

Natsuki Kumagai is today’s host.

Natsuki is a first violinist in the Minnesota Orchestra.
When the orchestra is on the stage, I will see a person standing in front of the orchestra.

This person is called the conductor. The conductor uses a stick called a baton to lead the orchestra.

I will see the conductor move the baton in the air to let the musicians know how fast or slow to play the music.

Today’s conductor is Akiko Fujimoto.
An orchestra is a group of musicians playing different instruments. Sometimes the musicians play together and sometimes they take turns.
There will be dancers on today’s concert.

Some of the dancers are from James Sewell Ballet.

Some of the dancers won a freestyle dance battle to perform with the orchestra.

If I sit near the front, I might hear the dancers’ feet hit the stage.
I can answer questions that the host asks the audience during the concert.

I can dance or clap along with the music.

If the sounds are too loud, I can cover my ears, wear headphones, or move to the back of the auditorium.
When the concert is over, the conductor and musicians will stand up and bow.

I can clap or say “Bravo” to let the musicians know I liked the concert.
After the concert, I will leave my seat and walk in the aisle to leave the concert hall. All the people will leave the concert hall at the same time. The aisles will be crowded.

I will walk slowly while leaving the concert hall.
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