2019-20 Season Calendar

Minnesota Orchestra Classical Concerts
SEASON OPENING: OSMO VÄNSKÄ AND ANDRÉ WATTS

Thursday, September 19, 2019, 11 a.m. / Orchestra Hall
Friday, September 20, 2019, 8 p.m. / Orchestra Hall
Saturday, September 21, 2019, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor
André Watts, piano

RAUTAVAARA      A Requiem in Our Time, for Brass and Percussion
GRIEG           Piano Concerto
CARTER          Three Illusions for Orchestra
ELGAR           Enigma Variations

Music Director Osmo Vänskä and the Minnesota Orchestra open the 2019-20 season with performances of Einojuhani Rautavaara’s A Requiem in Our Time, for Brass and Percussion. Internationally-acclaimed pianist André Watts shares the stage with the Orchestra as the soloist in Grieg’s Piano Concerto, continuing a partnership with the Orchestra that extends back to his debut as soloist in 1964, and the season is off to a remarkable start with an audience favorite, Elgar’s Enigma Variations.

Minnesota Orchestra Classical Concerts
BEILMAN PLAYS SAINT-SAËNS

Friday, September 27, 2019, 8 p.m. / Orchestra Hall
Saturday, September 28, 2019, 8 p.m. / Orchestra Hall
Sunday, September 29, 2019, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor
Benjamin Beilman, violin

VAUGHAN WILLIAMS    Fantasia on a Theme by Thomas Tallis
SAINT-SAËNS         Violin Concerto No. 3
SHOSTAKOVICH        Symphony No. 15
Violinist Benjamin Beilman makes his Minnesota Orchestra debut, playing Saint-Saëns’ Third Violin Concerto, in concerts led by Osmo Vänskä that also include Vaughan Williams’ Fantasia on a Theme by Thomas Tallis. Then, Shostakovich’s playful and provocative 15th Symphony is the first this season in a series of major works by Russian master composers.

Live at Orchestra Hall

STAR WARS IN CONCERT: THE EMPIRE STRIKES BACK

Thursday, October 3, 2019, 7:30 p.m. / Orchestra Hall
Friday, October 4, 2019, 7:30 p.m. / Orchestra Hall
Saturday, October 5, 2019, 7:30 p.m. / Orchestra Hall
Sunday, October 6, 2019, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor

Feel the power of the Force as Luke Skywalker, Han Solo, Princess Leia, R2-D2 and C-3PO return for more intergalactic excitement in Star Wars: The Empire Strikes Back. A full-length screening of the 1980 movie accompanied by a live performance of John Williams’ Oscar-nominated score brings this epic battle for the galaxy to life.

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INON BARNATAN PLAYS BRAHMS

Thursday, October 10, 2019, 11 a.m. / Orchestra Hall
Friday, October 11, 2019, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Jader Bignamini, conductor
Inon Barnatan, piano

BRAHMS Piano Concerto No. 1
SHOSTAKOVICH Symphony No. 9

Inon Barnatan has become a well-known name in Minneapolis after multiple successful concerts with the Minnesota Orchestra in recent years, including a performance at London’s BBC Proms last August. He returns to perform the magnificent First Piano Concerto by Brahms, and guest conductor Jader Bignamini makes his Orchestra debut in a program that concludes with Shostakovich’s Ninth Symphony.

Young People’s Concert

MOZART THE ADVENTURER

Tuesday, October 15, 2019, 10 a.m. and 11:35 a.m. / Orchestra Hall
Wednesday, October 16, 2019, 10 a.m. and 11:35 a.m. / Orchestra Hall
All through his life, from his years as a precocious youngster to his recognition as a brilliant composer, Mozart was a musical adventurer. He learned eagerly from his mentor, Haydn, who standardized the four-movement symphonic form. But Mozart tried—and succeeded at—many additional kinds of music. What if Mozart or Haydn came to the concert and explained their musical experiments? That’s how it will seem when an actor in period costume helps students look into Mozart’s inquiring mind during this Young People’s program.

For information on attending a Young People’s Concert, visit minnesotaorchestra.org/yp or contact the Minnesota Orchestra’s Group Sales Department at (612) 371-5671.
Brian Jensen, horn  
Charles Scarborough, piano  
Lyndie Walker, host

Minnesota Orchestra horn player Brian Jensen, pianist Charles Scarborough and talented guest musicians from the audience perform in the Target Atrium. This inclusive and interactive concert is designed for patrons of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities.

Visit minnesotaorchestra.org/sensoryfriendly for more information.

Minnesota Orchestra Classical Concerts
JOSEFOWICZ PLAYS STRAVINSKY
Friday, November 1, 2019, 8 p.m. / Orchestra Hall  
Saturday, November 2, 2019, 8 p.m. / Orchestra Hall

Minnesota Orchestra  
Juraj Valčuha, conductor  
Leila Josefowicz, violin

WEBERN  
Stravinsky  
StRAUSS  
Im Sommerwind  
Violin Concerto  
An Alpine Symphony

Conductor Juraj Valčuha and violinist Leila Josefowicz both earned raves following their recent Minnesota Orchestra appearances. They come together in this program that features Josefowicz in Stravinsky’s quirky and challenging Violin Concerto before the Orchestra shines in Richard Strauss’ glorious Alpine Symphony.

Chamber Music
STRINGS ON SUNDAY
Sunday, November 3, 2019, 4:30 p.m. / Target Atrium, Orchestra Hall

Erin Keefe, violin  
Susie Park, violin  
Felicity James, violin  
Rui Du, violin  
Ben Odhner, violin  
Catherine Schubilske, violin  
Rebecca Albers, viola  
Jenni Seo, viola  
Anthony Ross, cello  
Minji Choi, cello  
Pitnarry Shin, cello  
Arek Tesarczyk, cello  
Greg Milliren, flute  
Mary Jo Gothmann, piano

Handel/Halvorsen  
Villa-Lobos  
Clarke  
Kodály  
Beethoven  
Passacaglia for Violin and Cello  
The Jet Whistle  
Trio for Piano and Strings  
Serenade for Two Violins and Viola  
String Quartet No. 1
The Minnesota Orchestra’s 2019-20 Chamber Music series begins with a concert showcasing the depth of talent across the Orchestra’s string section through the music of Johan Halvorsen, Heitor Villa-Lobos, Rebecca Clarke, Zoltán Kodály and Ludwig van Beethoven. Flashes of Baroque melodies, Hungarian folk tunes, Shakespearean stories and even jet planes come together to create this diverse and riveting program.

**Minnesota Orchestra Classical Concerts**  
**GUARANTORS’ WEEK: KEEFE, WAGNER AND BRAHMS**

Thursday, November 7, 2019, 11 a.m. / Orchestra Hall  
Friday, November 8, 2019, 8 p.m. / Orchestra Hall  
Saturday, November 9, 2019, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Nathalie Stutzmann**, conductor  
**Erin Keefe**, violin

| BRAHMS          | Hungarian Dances No. 1, 4 and 5  
|-----------------|-----------------------------------  
| DVOŘÁK          | Romance for Violin and Orchestra  
| WAGNER          | Prelude and *Liebestod* from *Tristan and Isolde*  
| BRAHMS          | Symphony No. 2  

Minnesota Orchestra Concertmaster Erin Keefe takes center stage as the soloist in Dvořák’s Romance for Violin and Orchestra, while Nathalie Stutzmann returns to the podium with a program inspired by the power of love. The beauty of Brahms’ Symphony No. 2 is the perfect finale after Keefe’s performance, Brahms’ Hungarian Dances and Wagner’s Prelude and *Liebestod* from *Tristan and Isolde*.

**Music & Mindfulness**  
**YOGA CLASS AT ORCHESTRA HALL**

Sunday, November 10, 2019, 10 a.m. / Orchestra Hall Lobby

A Minnesota Orchestra musician or small ensemble plays musical selections while a local yoga instructor leads an all-levels yoga class that will inspire and center body and soul.

Visit [minnesotaorchestra.org/yoga](http://minnesotaorchestra.org/yoga) for more information.

**Live at Orchestra Hall**  
**FLY ME TO THE MOON**

Sunday, November 10, 2019, 2 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Akiko Fujimoto**, conductor  
**Charles Lazarus**, trumpet  
**Tommy Bararella**, piano  
**Jeff Bailey**, bass  
**David Schmalenberger**, drums
The romance of the Big Band era comes alive in this concert featuring much-loved American standards by “Fats” Waller, Hoagy Carmichael, George Gershwin and more. Orchestra trumpet player Charles Lazarus takes the lead as soloist and bandleader of a swinging rhythm section, while Associate Conductor Akiko Fujimoto conducts the Orchestra in a program of imaginative arrangements.

**Minnesota Orchestra Classical Concerts**

**VAUGHAN WILLIAMS’ DONA NOBIS PACEM**

Thursday, November 14, 2019, 11 a.m. / Orchestra Hall
Friday, November 15, 2019, 8 p.m. / Orchestra Hall
Saturday, November 16, 2019, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**

Osmo Vänskä, conductor

Alban Gerhardt, cello

Goitsemang Lehobye, soprano

Dashon Burton, bass-baritone

**Minnesota Chorale**

Singers from 29:11

SIBELIUS

*The Swan of Tuonela*

DEAN

Cello Concerto [U.S. Premiere]

VAUGHAN WILLIAMS

*Dona Nobis Pacem*

An arc of peace stretches over this program, from Music Director Osmo Vänskä’s downbeat of Sibelius’ hauntingly serene *Swan of Tuonela* to the final bar of Vaughan Williams’ *Dona Nobis Pacem* (Grant Us Peace), written in the darkening days before World War II. South African soprano Goitsemang Lehobye, who inspired audiences during the Orchestra’s 2018 Music for Mandela concerts and subsequent South Africa tour, returns and is joined by bass-baritone Dashon Burton. Cellist Alban Gerhardt performs the American premiere of Australian Brett Dean’s lyrical new Cello Concerto.

**Young People’s Concert**

**STAR WARS AND BEYOND**

Tuesday, November 19, 2019, 10 a.m. and 11:35 a.m. / Orchestra Hall

Wednesday, November 20, 2019, 10 a.m. and 11:35 a.m. / Orchestra Hall

Thursday, November 21, 2019, 10 a.m. and 11:35 a.m. / Orchestra Hall

**Minnesota Orchestra**

Conductor to be announced

Program to include selections from:

WILLIAMS

*Star Wars, Suite for Orchestra*

KORNGOLD

*Kings Row Fanfare*

WAGNER

*Ride of the Valkyries*

HOLST

*The Planets*

TCHAIKOVSKY

*Swan Lake*

ELGAR

Military March No. 1 from *Pomp and Circumstance*
John Williams’ thrilling Star Wars film music communicates drama on a grand scale—as do other great orchestral works, including Wagner’s Ride of the Valkyries and Holst’s The Planets. With an Orchestra musician as your guide, you’ll discover how John Williams was inspired by classical composers, and see how musical patterns, or motifs, alert you when a particular character in the story appears. Note: This performance will not feature any footage from the Star Wars films.

For information on attending a Young People’s Concert, visit minnesotaorchestra.org/yp or contact the Minnesota Orchestra’s Group Sales Department at (612) 371-5671.

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**Live at Orchestra Hall**

**DISNEY’S UP LIVE IN CONCERT**

Friday, November 29, 2019, 2 p.m. / Orchestra Hall  
Saturday, November 30, 2019, 2 p.m. / Orchestra Hall  
Saturday, November 30, 2019, 7 p.m. / Orchestra Hall  
Sunday, December 1, 2019, 2 p.m. / Orchestra Hall

**Minnesota Orchestra**

**Sarah Hicks**, conductor

Stylish, vibrant and laugh-out-loud funny, Up tells the story of widower Carl (voiced by Ed Asner) as he makes new friends and gains new wisdom when he uses balloons to fly his house to South America. Performing Michael Giacchino’s Oscar®-winning score in full, the Minnesota Orchestra, led by Sarah Hicks, brings this perfectly-crafted buddy movie to life.

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**Holiday Concerts**

**MESSIAH**

Friday, December 6, 2019, 8 p.m. / Orchestra Hall  
Saturday, December 7, 2019, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**

**Nicholas Kraemer**, conductor  
**Sherezade Panthaki**, soprano  
**Daniel Moody**, countertenor  
**Richard Croft**, tenor  
**Benjamin Bevan**, baritone  
**Minnesota Chorale**

**HANDEL**  
**Messiah**

A timeless holiday classic returns to Orchestra Hall as the Minnesota Orchestra and the Minnesota Chorale join forces to present Handel’s Messiah, complete with four outstanding vocal soloists. Nicholas Kraemer, who led the Orchestra and Chorale in Bach’s Christmas Oratorio in 2018, conducts these performances.
Holiday Concerts

HOLIDAY BRASS

Friday, December 6, 2019, 7 p.m. / St. Andrew’s Lutheran Church, Mahtomedi
Sunday, December 8, 2019, 2 p.m. / Westminster Presbyterian Church, Minneapolis

Members of the Minnesota Orchestra Brass and Percussion Sections

The Minnesota Orchestra’s Brass and Percussion sections perform seasonal and classical arrangements at St. Andrew’s Lutheran Church in Mahtomedi and at Westminster Presbyterian Church in downtown Minneapolis. Repertoire and roster will be announced at a later date.

Live at Orchestra Hall

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

Friday, December 13, 2019, 8 p.m. / Orchestra Hall

Jazz at Lincoln Center Orchestra is an acclaimed ensemble of musicians led by multiple Grammy-winning composer, trumpeter and cultural ambassador Wynton Marsalis. Featuring swing, big band, jazz and blues, this concert brings the jazz club experience to the Orchestra Hall stage.

Please note: the Minnesota Orchestra does not perform on this program.

Live at Orchestra Hall

HOME FOR THE HOLIDAYS

Saturday, December 14, 2019, 8 p.m. / Orchestra Hall
Sunday, December 15, 2019, 2 p.m. / Orchestra Hall
Thursday, December 19, 2019, 11 a.m. / Orchestra Hall
Thursday, December 19, 2019, 7:30 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor
Peter Rothstein, stage director
Kevin Kling, writer and storyteller
Robert Elhai, composer

The Minnesota Orchestra’s own holiday show, which debuted in December 2017, is back at Orchestra Hall for the third season. Sarah Hicks conducts this unique program conceived and directed by Peter Rothstein and written by Kevin Kling, with storytelling, original musical arrangements, and guest artists from the Twin Cities music and theater communities.
Live at Orchestra Hall

MERRY AND BRIGHT

Friday, December 20, 2019, 8 p.m. / Orchestra Hall

Charles Lazarus, trumpet
The Lazarus Brass
Tommy Barbarella, keyboards
Jeff Bailey, bass
David Schmalenberger, drums
Daryl Boudreaux, percussion
Tonia Hughes, vocals
Bruce A. Henry, vocals

Minnesota Orchestra trumpeter Charles Lazarus brings his program of holiday hits back to Orchestra Hall for the fifth consecutive season, performing holiday favorites ranging from an intimate version of Christmas Time is Here to a New Orleans-style Frosty the Snowman. Joining him are singers, a rhythm section and the Lazarus Brass, an ensemble featuring several Minnesota Orchestra brass players.

Please note: the Minnesota Orchestra does not perform on this program.

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Live at Orchestra Hall

IT’S A WONDERFUL LIFE IN CONCERT

Saturday, December 21, 2019, 8 p.m. / Orchestra Hall
Sunday, December 22, 2019, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor

CineConcerts brings audiences one of the most heartwarming classic films: It's a Wonderful Life in Concert. Sarah Hicks leads the Minnesota Orchestra in live performances of Dimitri Tiomkin's timeless score while the full film is projected on the big screen. Watch the classic 1946 movie come to life in this inspirational holiday event.

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Live at Orchestra Hall

AN EVENING WITH GEORGE WINSTON

Sunday, December 22, 2019, 7:30 p.m. / Orchestra Hall

George Winston, piano

Grammy-winning pianist George Winston delivers a solo performance of his signature melodic folk, winter-themed, New Orleans R&B and stride piano music, in addition to several new selections from his recently-released album Restless Wind.

Please note: the Minnesota Orchestra does not perform on this program.
Minnesota Orchestra Classical Concerts
A NEW YEAR CELEBRATION: AULD LANG SYNE

Tuesday, December 31, 2019, 8:30 p.m. / Orchestra Hall
Wednesday, January 1, 2020, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor
Jess Gillam, alto saxophone

ELGAR Military March No. 1 from Pomp and Circumstance
DAVIES An Orkney Wedding, with Sunrise
WILLIAMS Closing In, from Catch Me If You Can
MILHAUD Scaramouche
KENDALL The Spark Catchers
RAUTAVAARA A Tale of Love, from Book of Visions
BRITTEN The Young Person’s Guide to the Orchestra

Inspired by the Orchestra’s critically-acclaimed performance at London’s BBC Proms in August 2018, Music Director Osmo Vänskä leads a New Year’s Eve concert that aims to capture the essence of the grand celebration of the annual BBC Proms festival finale, with performances by BBC Young Artist Jess Gillam—who has taken the orchestral stage by storm as an alto saxophone soloist—as well as bagpipers, military marches and movie music.

The performance on December 31 includes a post-concert party with live music from Belle Amour vintage jazz, complimentary Champagne toast and a countdown to the New Year.

Young People’s Concerts
MUSICMAKERS FOR SECONDARY STUDENTS

Friday, January 10, 2020, 10 a.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor

An adaptation of the Orchestra’s MusicMakers concert, this program shares the new music of emerging composers featured during the Minnesota Orchestra’s Composer Institute. This educational concert is recommended for grades 9-12.

Tickets: For information on attending a Young People’s Concert, visit minnesotaorchestra.org/yp or contact the Minnesota Orchestra’s Group Sales Department at (612) 371-5671.

Minnesota Orchestra Classical Concert
MUSICMAKERS WITH OSMO VÄNSKÄ
and the Minnesota Orchestra

Friday, January 10, 2020, 8 p.m. / Orchestra Hall
Minnesota Orchestra
Osmo Vänskä, conductor
Kevin Puts, Composer Institute director

The culmination of the Orchestra’s 17th annual Composer Institute, this performance features the music of some of the country’s most gifted young composers, plus a behind-the-scenes look at the craft of music-making through onstage interviews with each composer. Ticket price includes a pre-concert and intermission beverage. Plus, the audience is invited to meet the composers at a post-concert reception. Composers and works to be performed will be announced at a later date.

SENSORY-FRIENDLY CONCERT

Tuesday, January 14, 2020, 11 a.m. / Target Atrium, Orchestra Hall

Pamela Arnstein, violin
Kathryn Nettleman, bass
Lyndie Walker, host

Minnesota Orchestra violinist Pamela Arnstein and bassist Kathryn Nettleman, plus talented guest musicians from the audience, perform in the Target Atrium. This inclusive and interactive concert is designed for patrons of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities.

Visit minnesotaorchestra.org/sensoryfriendly for more information.

Minnesota Orchestra Classical Concerts

MAHLER AND RAVEL

Friday, January 17, 2020, 8 p.m. / Orchestra Hall
Saturday, January 18, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Simone Young, conductor
Tara Erraught, mezzo

MAHLER Blumine, from Symphony No.1
MAHLER Rückert Lieder
RAVEL Pavane for a Dead Princess
RAVEL Suite No. 2 from Daphnis and Chloe
DEBUSSY Jeux, Poême dansé

Australian conductor Simone Young debuts with the Minnesota Orchestra in concerts comprising music by Mahler, Ravel and Debussy, including the audience favorite Suite No. 2 from Daphnis and Chloe. Irish mezzo Tara Erraught also makes her debut, performing Mahler’s Rückert Lieder.

Minnesota Orchestra Classical Concerts
BRITTEN, BACH AND BEETHOVEN
Minnesota Orchestra
**Paul Watkins**, conductor and cello

**BRITTEN**
- Variations on a Theme of Frank Bridge

**C.P.E. BACH**
- Cello Concerto in A major

**BEETHOVEN**
- Symphony No. 4

Paul Watkins, cellist in the Emerson Quartet and accomplished conductor, leads these concerts from the podium and performs on his cello—as the soloist in C.P.E Bach’s A-major Concerto. Bookending the program are Beethoven’s lively Fourth Symphony and Britten’s Variations on a Theme of Frank Bridge.

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**SYMPHONY IN 60**

Saturday, February 1, 2020, 6 p.m. / Orchestra Hall

Minnesota Orchestra
**Paul Watkins**, conductor and cello

**C.P.E. BACH**
- Cello Concerto in A major

**BEETHOVEN**
- Symphony No. 4

Paul Watkins, cellist in the Emerson Quartet and accomplished conductor, leads Beethoven’s Fourth Symphony and performs on his cello—as the soloist in C.P.E Bach’s A-major Concerto. Symphony in 60 concerts are one hour in length, begin at 6 p.m., and include happy hour specials and post-concert receptions with Minnesota Orchestra musicians.

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**Chamber Music**

SUNDAY SEVEN

Sunday, February 2, 2020, 4:30 p.m. / Target Atrium, Orchestra Hall

**Sarah Grimes**, violin
**Helen Chang Haertzen**, violin
**Ben Odhner**, violin
**Catherine Schubilske**, violin
**Sam Bergman**, viola
**Beth Rapier**, cello
**Katja Linfield**, cello
**Erik Wheeler**, cello
**Adam Kuenzel**, flute
**Greg Milliren**, flute
**John Snow**, oboe
**Kathryn Greenbank**, oboe
**Julie Gramolini Williams**, oboe
**Marni J. Hougham**, English horn
**Gabriel Campos Zamora**, clarinet
**David Pharris**, clarinet
**Fei Xie**, bassoon
**J. Christopher Marshall**, bassoon
**Michael Gast**, horn
**Brian Jensen**, horn
**R. Douglas Wright**, trombone
**Kari Sundström**, trombone
**Andrew Chappell**, bass trombone
**Steven Campbell**, tuba
**Timothy Lovelace**, piano
GAUBERT  Médailles antiques
AL-ZAND  Canticle and Caprice
BEETHOVEN  Trio for Clarinet, Cello and Piano
JULIANI  Campane
ÁLVAREZ  La Luna en los Andes
G. SMITH  Carrot Revolution
MOZART  Serenade for Winds in C minor

Seven unique pieces, each highlighting a different family of instruments, come together in one Chamber Music concert showcasing many of the individual voices that make up the Minnesota Orchestra. The program includes a world premiere for brass quintet, a new piece for string quartet, and the Orchestra’s complete oboe section as it explores the music of Peru. A Beethoven Trio and Mozart’s Serenade for Winds complete the concert.

Young People’s Concert
PICTURES AT AN EXHIBITION

Wednesday, February 5, 2020, 10 a.m. and 11:35 a.m. / Orchestra Hall
Thursday, February 6, 2020, 10 a.m. and 11:35 a.m. / Orchestra Hall

Minnesota Orchestra
Akiko Fujimoto, conductor

MONTGOMERY  Starburst
MUSSORGSKY  Excerpts from Pictures at an Exhibition for Solo Piano
MUSSORGSKY/arr. Ravel  Pictures at an Exhibition

Mussorgsky saw a friend’s vivid artwork and was inspired to compose Pictures at an Exhibition for piano. Then his friend, the composer Ravel, decided to orchestrate that work, using techniques all his own and making unique artistic choices. With the conductor leading the way, students will discover the difference between Mussorgsky’s original piano version of Pictures and the creative approaches Ravel took when preparing the orchestral version we’re familiar with today.

For information on attending a Young People’s Concert, visit minnesotaorchestra.org/yp or contact the Minnesota Orchestra’s Group Sales Department at (612) 371-5671.

MUSIC AND THE MIND
with Sam and Sarah

Friday, February 7, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor
Sam Bergman, host and viola

This concert is led by violist and host Sam Bergman and Principal Conductor of Live at Orchestra Hall Sarah Hicks. In this program, Bergman and Hicks will explore the cutting edge of how the rhythms and melodies we love engage our brains.
Live at Orchestra Hall
FRANK AND ELLA

Saturday, February 8, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor
Capathia Jenkins, vocals
Tony DeSare, vocals and piano

Led by Sarah Hicks and featuring Broadway vocalist Capathia Jenkins and jazz vocalist-pianist Tony DeSare, this concert recreates the friendship and incredible artistry of Frank Sinatra and Ella Fitzgerald in a performance with the Minnesota Orchestra.

Relaxed Family Concert
PICTURES AT AN EXHIBITION

Sunday, February 9, 2020, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Akiko Fujimoto, conductor

RESPIGHI
La Primavera, from Trittico Botticelliano

MONTGOMERY
Starburst

MUSSORGSKY/arr. Ravel
Pictures at an Exhibition

Mussorgsky’s delightful Pictures at an Exhibition was inspired by his own friend’s artwork. Now, in addition to hearing the Orchestra perform several colorful, “visual” works, you’ll get to watch as the Pictures music sparks the creation of new artwork live onstage. This Relaxed Family Concert is designed for audiences of all ages and abilities. For more information, visit minnesotaorchestra.org/family.

Minnesota Orchestra Classical Concerts
BARTÓK CONCERTO FOR ORCHESTRA

Thursday, February 13, 2020, 11 a.m. / Orchestra Hall
Friday, February 14, 2020, 8 p.m. / Orchestra Hall
Saturday, February 15, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Karina Canellakis, conductor
Francesco Piemontesi, piano

DI CASTRI
Lineage

RAVEL
Piano Concerto in G major

BARTÓK
Concerto for Orchestra
For this inspiring program showcasing the entire Orchestra in Bartók’s virtuosic Concerto for Orchestra we welcome two artists for their debuts: Karina Canellakis, the first woman to conduct the famed Nobel Prize Concert, and Francesco Piemontesi, who plays Ravel’s rapid-paced Piano Concerto in G major.

Music & Mindfulness
MUSICAL MINDFULNESS ONSTAGE AT ORCHESTRA HALL

Monday, February 17, 2020, 12 p.m. / Orchestra Hall

In collaboration with the University of Minnesota’s Earl E. Bakken Center for Spirituality and Healing, each Musical Mindfulness session will feature a musician or small ensemble from the Minnesota Orchestra with guided meditation led by a faculty member from the University of Minnesota.

Minnesota Orchestra Classical Concerts
GRIEG AND RACHMANINOFF

Friday, February 21, 2020, 8 p.m. / Orchestra Hall
Saturday, February 22, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Eivind Gullberg Jensen, conductor
Tine Thing Helseth, trumpet

CLYNE  This Midnight Hour
GRIEG  Selections from Lyric Suite and Three Songs
TOMASI  Trumpet Concerto
RACHMANINOFF  Symphony No. 2

Trumpeter Tine Thing Helseth is featured in lyrical songs of her countryman Grieg and a dazzling concerto by Henri Tomasi as she makes her Minnesota Orchestra debut. The Orchestra also performs the most sumptuous of all the early 20th-century works for orchestra: Rachmaninoff’s Second Symphony. These performances are conducted by Eivind Gullberg Jensen, also debuting in this program.

Music & Mindfulness
YOGA CLASS AT ORCHESTRA HALL

Sunday, February 23, 2020, 10 a.m. / Orchestra Hall Lobby

A Minnesota Orchestra musician or small ensemble plays musical selections while a local yoga instructor leads an all-levels yoga class that will inspire and center body and soul.

Visit minnesotaorchestra.org/yoga for more information.

Minnesota Orchestra Classical Concerts
TETZLAFF PLAYS SHOSTAKOVICH

Thursday, March 5, 2020, 11 a.m. / Orchestra Hall
Friday, March 6, 2020, 8 p.m. / Orchestra Hall
Minnesota Orchestra
Kirill Karabits, conductor
Christian Tetzlaff, violin

ALI-ZADEH
Fairy Tales
SHOSTAKOVICH
Violin Concerto No. 2
PROKOFIEV
Symphony No. 5

Christian Tetzlaff returns to the Orchestra Hall stage—famous for a brilliant, searching style of music-making—to perform Shostakovich’s Second Violin Concerto in a program led by Ukrainian conductor Kirill Karabits. The Fairy Tales of Franghiz Ali-Zadeh, music that springs from the storytellers of her Azerbaijani homeland, receives its first performance by the Minnesota Orchestra, and the concerts conclude with Prokofiev’s dramatic Fifth Symphony.

THE RUSSIAN CENTURY
with Sam and Sarah

Saturday, March 7, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor
Sam Bergman, host and viola

Hosted from the stage by Sam Bergman and Sarah Hicks, this concert includes onstage conversations and performances of musical excerpts that provide deeper insight into the composers and cultural influences of 20th- and 21st-century Russian music.

Minnesota Orchestra Classical Concerts
GERSTEIN PLAYS RACHMANINOFF PIANO CONCERTO NO. 2

Friday, March 13, 2020, 8 p.m. / Orchestra Hall
Saturday, March 14, 2020, 8 p.m. / Orchestra Hall
Sunday, March 15, 2020, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Juanjo Mena, conductor
Kirill Gerstein, piano

RACHMANINOFF
Piano Concerto No. 2
SHOSTAKOVICH
Symphony No. 7, Leningrad

Pianist Kirill Gerstein begins a new project with the Orchestra—which runs through this season and into the next—performing all of the major piano-orchestral repertoire by Rachmaninoff, beginning with his heartfelt Second. Guest conductor Juanjo Mena also returns, leading the ensemble through Shostakovich’s Leningrad Symphony.
Young People’s Concert
MUSIC AROUND THE GLOBE

Wednesday, March 18, 2020, 10 a.m. and 11:35 a.m. / Orchestra Hall
Thursday, March 19, 2020, 10 a.m. and 11:35 a.m. / Orchestra Hall

Minnesota Orchestra
Conductor to be announced

Program to include selections from:
GRIEG Morning Mood, from Peer Gynt Suite
ROUSTOM How Beautiful the Light of the Rising Sun, from Aleppo Songs for Orchestra
MENDELSSOHN Symphony No. 4, Italian
BARTÓK Romanian Folk Dances
PRICE Symphony No. 3
RUO Girl from the Da Ban, from Folk Songs for Orchestra
MONCAYO Huapango

Every culture produces its own folk music, often closely connected with dance (think jigs and polkas) and elements of nature. This buoyant program will build a bridge for students from familiar tunes to music that highlights one rich musical culture after another, such as Norwegian composer Grieg’s Morning Mood, Aleppo Songs by Syrian-American composer Kareem Roustom, Romanian Dances by Bartók, Chinese and Mexican folksongs and more.

For information on attending a Young People’s Concert, visit minnesotaorchestra.org/yp or contact the Minnesota Orchestra’s Group Sales Department at (612) 371-5671.

Live at Orchestra Hall
CLOUD CULT

Friday, March 20, 2020, 8 p.m. / Orchestra Hall
Saturday, March 21, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor
Cloud Cult

Following their sold-out performances at Orchestra Hall in April 2018, Cloud Cult is back onstage with the Minnesota Orchestra. Working with the Orchestra’s musicians, Sarah Hicks and arranger Andy Thompson, Cloud Cult will re-imagine songs from their extensive catalog to deliver an inspiring and immersive evening of visual art and sound.

Relaxed Family Concert
STAR WARS AND BEYOND

Sunday, March 22, 2020, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Akiko Fujimoto, conductor
Program to include selections from:

WILLIAMS  Star Wars, Suite for Orchestra
KORNGOLD  Kings Row Fanfare
WAGNER  Ride of the Valkyries
HOLST  The Planets
TCHAIKOVSKY  Swan Lake
ELGAR  Military March No. 1 from Pomp and Circumstance

John Williams’ thrilling Star Wars film music communicates drama on a grand scale—as do other great orchestral works, including Wagner’s Ride of the Valkyries and Holst’s The Planets. With an Orchestra musician as your guide, you’ll discover how John Williams was inspired by classical composers, and see how musical patterns, or motifs, alert you when a particular character in the story appears. Note: This performance will not feature any footage from the Star Wars films. This Relaxed Family Concert is designed for audiences of all ages and abilities. For more information, visit minnesotaorchestra.org/family.

Chamber Music
MEMORIES AND MELODIES

Sunday, March 22, 2020, 4:30 p.m. / Target Atrium, Orchestra Hall

Susie Park, violin  Silver Ainomäe, cello
Rebecca Corruccini, violin  Beth Rapier, cello
Natsuki Kumagai, violin  Katja Linfield, cello
Sarah Grimes, violin  Kristen Bruya, bass
Milana Elise Reiche, violin  Adam Kuenzel, flute
Peter McGuire, violin  Kathryn Greenbank, oboe
Cecilia Belcher, violin  Gabriel Campos Zamora, clarinet
Jenni Seo, viola  Brian Jensen, horn
Kenneth Freed, viola  Ellen Dinwiddie Smith, horn
Megan Tam, viola  Kevin Watkins, percussion
Anthony Ross, cello  Mary Jo Gothmann, piano

KODÁLY  Duo for Violin and Cello
MOZART  Divertimento in D major, K. 251
BRITTEN  Three Divertimenti for String Quartet
STEINBERG  Subterranean Dance
BRAHMS  String Quartet No. 2

This program, curated by Minnesota Orchestra musicians, features some of the most beautiful pieces in the chamber music catalog. Zoltan Kodály’s Duo for Violin and Cello highlights the colorful culture of the Hungarian countryside, while Benjamin Britten’s Three Divertimenti evoke memories of his childhood friends. As dusk settles on the Minneapolis skyline, Brahms’ String Quintet No. 2 is the perfect contemplative piece to lead the audience into the evening hours.
Music & Mindfulness
MUSICAL MINDFULNESS ONSTAGE AT ORCHESTRA HALL

Monday, March 23, 2020, 12 p.m. / Orchestra Hall

In collaboration with the University of Minnesota’s Earl E. Bakken Center for Spirituality and Healing, each Musical Mindfulness session will feature a musician or small ensemble from the Minnesota Orchestra with guided meditation led by a faculty member from the University of Minnesota.

Minnesota Orchestra Classical Concerts
CAMERON CARPENTER AT NORTHROP

Friday, March 27, 2020, 8 p.m. / Northrop, University of Minnesota
Saturday, March 28, 2020, 8 p.m. / Northrop, University of Minnesota

Minnesota Orchestra
Akiko Fujimoto, conductor
Cameron Carpenter, organ

NAZAYKINSKAYA Winter Bells
JONGEN Symphonie concertante for Organ and Orchestra
PROKOFIEV Cinderella Suite

Associate Conductor Akiko Fujimoto takes the podium in her subscription concert debut with the Minnesota Orchestra, in special performances at Northrop on the University of Minnesota Campus. Joining her to perform Jongen’s Symphonie concertante will be phenom solo organist Cameron Carpenter, who last impressed Minneapolis audiences with his own International Touring Organ in April 2018. The program includes Winter Bells by Minnesota Orchestra Composer Institute alumna Polina Nazaykinskaya and Prokofiev’s Cinderella Suite.

Minnesota Orchestra Classical Concerts
VÄNSKÄ CONDUCTS SCHEHERAZADE

Thursday, April 2, 2020, 11 a.m. / Orchestra Hall
Friday, April 3, 2020, 8 p.m. / Orchestra Hall
Saturday, April 4, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor
Martin Grubinger, percussion

PÄRT Cantus in Memory of Benjamin Britten
AHO Sieidi, Percussion Concerto
RIMSKY-KORSAKOV Scheherazade

Music Director Osmo Vänskä leads the Orchestra in concerts with percussionist Martin Grubinger, who moves from instrument to instrument across the stage, enacting the ritual implied in the ancient Finnish word, Sieidi, in Kalevi Aho’s Percussion Concerto. Music by Arvo Pärt opens the program and then the
instantly-recognizable music from Rimsky-Korsakov's *Scheherazade* tells the tale of the triumphant Arabian princess and the stories she spins.

**Minnesota Orchestra Classical Concerts**  
**HADELICH RETURNS**

Thursday, April 9, 2020, 11 a.m. / Orchestra Hall  
Friday, April 10, 2020, 8 p.m. / Orchestra Hall  
Saturday, April 11, 2020, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Pablo Heras-Casado**, conductor  
**Augustin Hadelich**, violin

Program details to be announced.

Violinist Augustin Hadelich has dazzled Orchestra Hall audiences across several seasons with technical wizardry and heart-and-soul poetic playing. This concert is led by a fast-rising conductor, the Spaniard Pablo Heras-Casado, famous in European halls for his fiery podium style.

**Music & Mindfulness**  
**MUSICAL MINDFULNESS ONSTAGE AT ORCHESTRA HALL**

Monday, April 27, 2020, 12 p.m. / Orchestra Hall

In collaboration with the University of Minnesota’s Earl E. Bakken Center for Spirituality and Healing, each Musical Mindfulness session will feature a musician or small ensemble from the Minnesota Orchestra with guided meditation led by a faculty member from the University of Minnesota.

**Minnesota Orchestra Classical Concerts**  
**PARK AND AINOMÄE PLAY BRAHMS**

Friday, May 1, 2020, 8 p.m. / Orchestra Hall  
Saturday, May 2, 2020, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Klaus Mäkelä**, conductor  
**Susie Park**, violin  
**Silver Ainomäe**, cello

BRAHMS Double Concerto for Violin, Cello and Orchestra  
BRUCKNER Symphony No. 9

First Associate Concertmaster Susie Park and Associate Principal Cello Silver Ainomäe pair up for the beauty of Brahms’ Double Concerto, and then the Orchestra takes on Bruckner’s larger-than-life final symphony under the baton of young Finnish conductor Klaus Mäkelä.
Young People’s Concert
AMERICAN RIFFS

Wednesday, May 6, 2020, 10 a.m. and 11:35 a.m. / Orchestra Hall
Thursday, May 7, 2020, 10 a.m. and 11:35 a.m. / Orchestra Hall

Minnesota Orchestra
Akiko Fujimoto, conductor
Charles Lazarus, trumpet
Tommy Barbarella, keyboards
Jeff Bailey, bass
David Schmalenberger, drums

Program details to be announced.

In this all-American program featuring Minnesota Orchestra trumpet player Charles Lazarus, students will encounter jazz-infused works such as Duke Ellington’s *It Don’t Mean a Thing if it Ain’t Got That Swing* and Gershwin’s languid lullaby *Summertime*, from *Porgy and Bess*; hymn-like gems such as *America the Beautiful*; and dynamic selections from Leonard Bernstein’s *West Side Story*.

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Live at Orchestra Hall
TROUPE VERTIGO – CIRQUE DANCES

Friday, May 8, 2020, 8 p.m. / Orchestra Hall
Saturday, May 9, 2020, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Conductor to be announced

Visually-stunning acrobatics and vivid music combine in a visual and musical extravaganza featuring the Minnesota Orchestra and Troupe Vertigo, a cirque-dance-theater group that dazzles audiences across the country with its powerfully choreographed performances.

SENSORY-FRIENDLY CONCERT

Saturday, May 9, 2020, 11 a.m. / Target Atrium, Orchestra Hall

David Brubaker, violin
Additional musicians to be announced

Minnesota Orchestra violinist David Brubaker and talented guest musicians from the audience perform in the Target Atrium. This inclusive and interactive concert is designed for patrons of all ages and abilities, including individuals on the autism spectrum and those with sensory sensitivities.

Visit minnesotaorchestra.org/sensoryfriendly for more information.
Minnesota Orchestra Classical Concerts
GERSTEIN PLAYS RACHMANINOFF

Thursday, May 14, 2020, 11 a.m. / Orchestra Hall
Friday, May 15, 2020, 8 p.m. / Orchestra Hall
Saturday, May 16, 2020, 8 p.m. / Orchestra Hall

Kirill Gerstein continues his Rachmaninoff journey with the Minnesota Orchestra in concerts that see him performing both the First Piano Concerto and the bravura Rhapsody on a Theme of Paganini. Osmo Vänskä conducts, and the Minnesota Chorale joins the Orchestra onstage to sing Rachmaninoff’s Three Russian Songs—for the first time in the Orchestra’s history—and Stravinsky’s stunning Symphony of Psalms.

Minnesota Orchestra Classical Concerts
ANTHONY ROSS, STRAVINSKY AND MOZART

Thursday, May 28, 2020, 11 a.m. / Orchestra Hall
Friday, May 29, 2020, 8 p.m. / Orchestra Hall

British conductor Michael Francis returns to Orchestra Hall to lead the Minnesota Orchestra in a performance celebrating the 100th anniversary of Stravinsky’s pathbreaking *Pulcinella*. Principal Cello Anthony Ross introduces the audience to Michael Daugherty’s *Tales of Hemingway* for Cello, and the concerts conclude with Mozart’s Symphony No. 41.
SYMPHONY IN 60: MOZART’S JUPITER

Saturday, May 30, 2020, 6 p.m. / Orchestra Hall

Minnesota Orchestra
Michael Francis, conductor

MOZART Symphony No. 41, Jupiter

Michael Francis conducts the Minnesota Orchestra in a performance of Mozart’s Jupiter Symphony in this special concert. Symphony in 60 programs are one hour in length, begin at 6 p.m., and include happy hour specials and post-concert receptions with Minnesota Orchestra musicians.

Music & Mindfulness
YOGA CLASS AT ORCHESTRA HALL

Sunday, May 31, 2020, 10 a.m. / Orchestra Hall Lobby

A Minnesota Orchestra musician or small ensemble plays musical selections while a local yoga instructor leads an all-levels yoga class that will inspire and center body and soul.

Visit minnesotaorchestra.org/yoga for more information.

Chamber Music
WORLDWIDE RHYTHMS

Sunday, May 31, 2020, 2 p.m. / Orchestra Hall

Susie Park, violin
Felicity James, violin
David Brubaker, violin
Natsuki Kumagai, violin
Joanne Opgenorth, violin
Aaron Janse, violin
Jonathan Magness, violin
Rebecca Albers, viola

Sifei Cheng, viola
Kathryn Nettleman, bass
Kathryn Greenbank, oboe
Gabriel Campos Zamora, clarinet
David Pharris, clarinet
Bruce Hudson, horn
Susan Billmeyer, piano

MOZART Duo in G major for Violin and Viola
MOYA Violin 3.0
REINECKE Trio for Piano, Clarinet and Horn
SARASATE Navarra
PROKOFIEV Quintet in G minor

The 2019-20 Chamber Music series closes with Prokofiev’s Quintet in G minor, a brilliantly-scored piece for a unique combination of instruments and highlighting the oboe and bass. Orchestra musicians also perform music by Spanish violinist-composer Pablo de Sarasate, German pianist-composer Carl Reinecke and Venezuelan-American composer Reinaldo Moya—who lives in the Twin Cities.
Minnesota Orchestra Classical Concerts
FEI XIE PLAYS MOZART

Thursday, June 4, 2020, 11 a.m. / Orchestra Hall
Friday, June 5, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor
Fei Xie, bassoon

FAGERLUND       Water Atlas
MOZART           Bassoon Concerto
SAARIAHO        Ciel d’hiver
ENESCUC         Symphony No. 1

Principal Bassoon Fei Xie makes his subscription concert solo debut, playing Mozart’s Bassoon Concerto under the direction of Music Director Osmo Vänskä. Three additional pieces on the program all receive their first Minnesota Orchestra performances: Finnish composer Sebastian Fagerlund’s Water Atlas, Finnish composer Kaija Saariaho’s Ciel d’hiver and Romanian composer George Enescu’s Symphony No. 1.

Minnesota Orchestra Classical Concerts
SEASON FINALE: VÄNSKÄ CONDUCTS MAHLER SYMPHONY NO. 3

Wednesday, June 10, 2020, 8 p.m. / Orchestra Hall
Friday, June 12, 2020, 8 p.m. / Orchestra Hall
Saturday, June 13, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor
Minnesota Chorale
Minnesota Boychoir

MAHLER       Symphony No. 3

The Minnesota Orchestra concludes the 2019-20 season with another full-scale Mahler symphony performance with the composer’s Third Symphony. In advance of another recording session, to continue a project to record all of Mahler’s symphonies, the Orchestra is joined by the Minnesota Chorale and Minnesota Boychoir for this grand season finale concert.
Subscription packages for 2019-20 Classical series are available to the general public online and by phone starting on Monday, April 15. Classical subscription packages include three to 24 concerts featuring the same seat location for every concert. Classical, Live at Orchestra Hall, Holiday, Chamber Music and Family performances as well as new Mindfulness events are all available as part of a Minnesota Orchestra Create Your Own package available to the general public beginning April 15, 2019. Current Minnesota Orchestra subscribers will be contacted with an invitation to renew their specific seats and series. Flexible packages are available with an Easy Pass Package (six flexible vouchers) and can be used for the rest of the current 2018-19 Minnesota Orchestra season, including Sommerfest. Easy Passes will be redeemable for 2019-20 season concerts beginning on July 24, 2019. Individual tickets go on sale to the general public on Friday, August 2, 2019.

Packages and tickets can be purchased at minnesotaorchestra.org; by calling 612-371-5656 (612-371-5642 for subscriptions) or 800-292-4141 (open Monday to Friday, 10 a.m. to 5 p.m., and performance Saturdays from 12 p.m. to 5 p.m.); in person at Orchestra Hall, 1111 Nicollet Mall, Minneapolis (open Monday to Friday, 10 a.m. to 2 p.m., and at the box office beginning two hours before all ticketed performances); and in person at the Minnesota Orchestra Administrative Office, International Centre, 5th floor, 920 Second Avenue South, Minneapolis (open Monday to Friday, 9 a.m. to 5 p.m.). For more information, call 612-371-5656, or visit minnesotaorchestra.org. For packages, call 612-371-5642 or visit minnesotaorchestra.org/subscribe. For groups of 10 or more, call 612-371-5662.

All programs, artists, dates, times and prices subject to change.

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