UPDATES AND CHANGES TO MINNESOTA ORCHESTRA’S 2019-20 SEASON

The Minnesota Orchestra announces updates and changes to its 2019-20 season. An updated chronological listing for the entire season is included below.

CHANGES AND ADDITIONS OF NOTE:

- An additional week of concerts, from October 13 through 19, 2019, has been added to the season to celebrate youth, student and community connections. Conducted by Music Director Osmo Vänskä, the week will include a Relaxed Family Concert, Young People’s Concerts, a performance at North Community High School in North Minneapolis, and a special concert and community meal at Orchestra Hall (pages 4-6).
- Mahler’s Ninth Symphony has been added to concerts on June 10, 12 and 13, replacing Mahler’s Third Symphony, which will be programmed as part of a future season (page 33).
- Pablo Heras-Casado will make his Minnesota Orchestra conducting debut on April 9, 10 and 11, 2020, leading performances of Webern’s Passacaglia, Brahms’ Symphony No. 4 and Britten’s Violin Concerto, featuring violinist Augustin Hadelich (page 27).
- Music Director Osmo Vänskä and the Minnesota Orchestra will travel to Indiana and Michigan this season, performing at Indiana University on January 22, 2020, and at the University of Michigan on January 25, 2020 (page 17).
- The Orchestra continues its Greater Minnesota Common Chords Initiative with a week of residency activities and performances in Austin, Minnesota, in April 2020 (page 27).
- South Africa’s Gauteng Choristers will travel to Minneapolis to perform with the Orchestra, Minnesota Chorale and singers from 29:11 in Vaughan Williams’ Dona Nobis Pacem, November 14 through 16 (page 10).
- Ben Folds returns to Orchestra Hall for performances on January 11 and 12, 2020, conducted by Sarah Hicks.
- Artist change for Season Opening concert: Jujo Pohjonen will be the featured soloist for Grieg’s Piano Concerto, replacing André Watts.

Additional changes noted throughout this updated season calendar include the addition of Symphonic Adventures programs for high school students; repertoire and artist updates for Young People’s Concerts and Chamber Music Concerts; and musicians and instructors for the Yoga Class at Orchestra Hall series and the Musical Mindfulness series.

Complete 2019-20 Season Calendar begins on the following page.
2019-20 Season Calendar UPDATED
(as of August 15, 2019)

SYMPHONIC ADVENTURES

Wednesday, September 11, 2019 / Wayzata High School, Plymouth, Minn.

Minnesota Orchestra
Akiko Fujimoto, conductor

DVOŘÁK    Symphony No. 7

Symphonic Adventures performances bring the entire Orchestra to metro-area high schools for
dynamic, one-hour concerts designed for secondary students. Each Symphonic Adventures program
is hosted by Orchestra violist Sam Bergman, who introduces students to the music, musicians and
key concepts during the performance.

Please note: this concert is not open to the public.

Minnesota Orchestra Free Concert
MINNESOTA ORCHESTRA AT LAKE HARRIET

Friday, September 13, 2019, 7 p.m. / Lake Harriet Bandshell, Minneapolis

Minnesota Orchestra
Akiko Fujimoto, conductor

The Minnesota Orchestra offers a free outdoor performance at the Lake Harriet Bandshell in
southwest Minneapolis—featuring classical favorites, film music and more—as an annual thank-
you to the community.

Minnesota Orchestra Classical Concerts
SEASON OPENING: OSMO VÄNSKÄ AND ANDRÉ WATTS

Thursday, September 19, 2019, 11 a.m. / Orchestra Hall
Friday, September 20, 2019, 8 p.m. / Orchestra Hall
Saturday, September 21, 2019, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor
Juho Pohjonen, piano

RAUTAVAARA    A Requiem in Our Time, for Brass and Percussion
GRIEG      Piano Concerto
CARTER    Three Illusions for Orchestra
ELGAR     Enigma Variations
Music Director Osmo Vänskä and the Minnesota Orchestra open the 2019-20 season with performances of Einojuhani Rautavaara’s *A Requiem in Our Time*, for Brass and Percussion, and Elliott Carter’s *Three Illusions* for Orchestra. Finnish pianist Juho Pohjonen makes his Orchestra debut as the soloist in Grieg’s Piano Concerto, and the concerts conclude with an audience favorite, Elgar’s *Enigma* Variations.

**SYMPHONIC ADVENTURES**

Tuesday, September 24, 2019 / Eden Prairie High School, Eden Prairie, Minn.

**Minnesota Orchestra**  
**Osmo Vänskä, conductor**

**RAUTAVAARA** *A Requiem in our Time*, for Brass and Percussion  
**ELGAR** *Enigma* Variations

Symphonic Adventures performances bring the entire Orchestra to metro-area high schools for dynamic, one-hour concerts designed for secondary students. Each Symphonic Adventures program is hosted by Orchestra violist Sam Bergman, who introduces students to the music, musicians and key concepts during the performance.

**Please note:** this concert is not open to the public.

**Minnesota Orchestra Classical Concerts**  
**BEILMAN PLAYS SAINT-SAËNS**

Friday, September 27, 2019, 8 p.m. / Orchestra Hall  
Saturday, September 28, 2019, 8 p.m. / Orchestra Hall  
Sunday, September 29, 2019, 2 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Osmo Vänskä, conductor**  
**Benjamin Beilman, violin**

**VAUGHAN WILLIAMS** Fantasia on a Theme by Thomas Tallis  
**SAINT-SAËNS** Violin Concerto No. 3  
**SHOSTAKOVICH** Symphony No. 15

Violinist Benjamin Beilman makes his Minnesota Orchestra debut playing Saint-Saëns’ Third Violin Concerto in concerts led by Osmo Vänskä. The program also includes Vaughan Williams’ Fantasia on a Theme by Thomas Tallis, and Shostakovich’s playful and provocative 15th Symphony—the first of many major works this season by Russian master composers.
Live at Orchestra Hall

STAR WARS IN CONCERT: THE EMPIRE STRIKES BACK

Wednesday, October 2, 2019, 7:30 p.m. / Orchestra Hall  
Thursday, October 3, 2019, 7:30 p.m. / Orchestra Hall  
Friday, October 4, 2019, 7:30 p.m. / Orchestra Hall  
Saturday, October 5, 2019, 7:30 p.m. / Orchestra Hall  
Sunday, October 6, 2019, 2 p.m. / Orchestra Hall

Minnesota Orchestra  
Sarah Hicks, conductor

Feel the power of the Force as Luke Skywalker, Han Solo, Princess Leia, R2-D2 and C-3PO return for more intergalactic excitement in *Star Wars: The Empire Strikes Back*. A full-length screening of the 1980 movie accompanied by a live performance of John Williams’ Oscar-nominated score brings this epic battle for the galaxy to life.

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Minnesota Orchestra Classical Concerts

INON BARNATAN PLAYS BRAHMS

Thursday, October 10, 2019, 11 a.m. / Orchestra Hall  
Friday, October 11, 2019, 8 p.m. / Orchestra Hall

Minnesota Orchestra  
Jader Bignamini, conductor  
Inon Barnatan, piano

BRAHMS Piano Concerto No. 1  
SHOSTAKOVICH Symphony No. 9

Inon Barnatan has become a well-known name in Minneapolis after multiple successful concerts with the Minnesota Orchestra in recent years, including a performance at London’s BBC Proms last August. He returns to perform the magnificent First Piano Concerto by Brahms, and guest conductor Jader Bignamini makes his Orchestra debut in a program that concludes with Shostakovich’s Ninth Symphony.

Relaxed Family Concert

MOZART THE ADVENTURER

Sunday, October 13, 2019, 2 p.m. / Orchestra Hall
Minnesota Orchestra
Osmo Vänskä, conductor
H. Adam Harris, actor
Susie Park, violin
Rebecca Albers, viola
Justin Staebell, baritone

Program to include selections from:

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<tr>
<th>Composer</th>
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<td>The Magic Flute</td>
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<td>Mozart</td>
<td>Symphony No. 41, Jupiter</td>
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Music Director Osmo Vänskä leads a one-hour Relaxed Family Concert that explores Mozart’s pioneering musical works, as well as music from composers who were his greatest influences. H. Adam Harris will host the concert as composer Joseph Haydn, First Associate Concertmaster Susie Park will solo in a movement from Saint-Georges’ Violin Concerto and perform with Principal Viola Rebecca Albers in an excerpt from Mozart’s exquisite Sinfonia concertante. Audiences will hear music from Mozart’s Jupiter Symphony and The Magic Flute, featuring baritone Justin Staebell, among other works.

The Minnesota Orchestra's Relaxed Family Concerts are inclusive experiences for audiences of all abilities, including individuals on the autism spectrum and those with sensory sensitivities.

**Tickets:** Pay what you can, suggested price $5

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**Young People’s Concerts**

**VÄNSKÄ CONDUCTS MOZART THE ADVENTURER**

Tuesday, October 15, 2019, 10 a.m. and 11:30 a.m. / Orchestra Hall
Wednesday, October 16, 2019, 10 a.m. and 11:30 a.m. / Orchestra Hall

**Minnesota Orchestra**
Osmo Vänskä, conductor
H. Adam Harris, actor
Susie Park, violin
Rebecca Albers, viola
Justin Staebell, baritone

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The Magic Flute

Symphony No. 41, Jupiter

Young People’s Concerts are the Minnesota Orchestra’s flagship education program, bringing students from across the metro and state to Orchestra Hall to experience live symphonic music—in many cases for the first time. The October 16 “Mozart the Adventurer” program will be livestreamed on Facebook and YouTube during its 11:30 a.m. performance, offering an opportunity for students and audiences anywhere to experience the concert. The program will remain available for free viewing through the end of November on Facebook, YouTube and at minnesotaorchestra.org.

Tickets: For information on attending a Young People’s Concert, visit minnesotaorchestra.org/yp or contact the Minnesota Orchestra’s Group Sales Department at (612) 371-5671.

Special Concert
MINNESOTA ORCHESTRA AT NORTH COMMUNITY HIGH SCHOOL

Friday, October 18, 2019, 7 p.m. / North Community High School

Minnesota Orchestra
Osmo Vänskä, conductor
Aaron Dworkin, spoken word artist
North Community High School Dance Students, Tamiko French, dance teacher

Program to include:
ABREU  Tico Tico
MONTGOMERY  Starburst
ELGAR  Selections from Enigma Variations
COLERIDGE-TAYLOR/DWORKIN  The American Rhapsody

Music Director Osmo Vänskä and the Minnesota Orchestra return to the North Community High School auditorium for a multi-generational concert that features Northside artists and performers. The North High School Dance Troupe will perform original choreography to composer Jessie Montgomery’s Starburst and spoken word artist Aaron Dworkin will join the Minnesota Orchestra for the first performances of The American Rhapsody, featuring Samuel Coleridge-Taylor’s evocative Symphonic Variations on an African Air; writings by George Washington, and Dworkin’s own poetic and prosaic interludes.

Tickets: Pay what you can, suggested price $10

Special Concert and Community Meal with Musicians
THE AMERICAN RHAPSODY: A CONCERT FOR MINNESOTA

Saturday, October 19, 2019, 7 p.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor
Melissa Ousley, host
North Community High School Dance Students, Tamiko French, dance teacher
MMEA All-State Orchestra
University of Minnesota Symphony Orchestra
The “Hear Into the Future” week culminates in a vibrant program that brings together performances by student dancers, musicians and the Minnesota Orchestra, led by Osmo Vänskä. The North High School Dance Troupe will reprise their original work set to Jessie Montgomery’s high-energy *Starburst*, and Vänskä will lead the Orchestra Hall premiere of Aaron Dworkin’s *The American Rhapsody*. The Minnesota Music Educators Association All-State Orchestra—featuring talented high school music students from around the state—will perform alongside the Minnesota Orchestra in movements from Brahms’ Second Symphony and William Grant Still’s *The American Scene*. The University of Minnesota Symphony Orchestra will also perform alongside the Minnesota Orchestra, showcasing their interpretation of the second movement of Shostakovich’s Symphony No. 7, *Leningrad*.

The concert is preceded by a community meal, beginning at 5 p.m., with Minnesota Orchestra musicians in the Orchestra Hall lobby. Seating for the community meal is limited and advance purchase is recommended; additionally, a concert ticket for that evening’s performance is required.

**Concert Tickets:** Pay what you can, suggested price $10  
**Community Meal:** $15 per ticket

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**Live at Orchestra Hall**  
**HARRY POTTER AND THE GOBLET OF FIRE™ IN CONCERT**

Friday, October 25, 2019, 7 p.m. / Orchestra Hall  
Saturday, October 26, 2019, 7 p.m. / Orchestra Hall  
Sunday, October 27, 2019, 2 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Nicholas Buc**, conductor

Grab your broom and get ready for the tasks ahead! The Triwizard Tournament comes to Hogwarts™ in *Harry Potter and the Goblet of Fire™* in Concert. Audiences can relive the magic of Harry Potter™ soaring across the big screen in high-definition and experience the music of a live symphony orchestra performing Patrick Doyle’s unforgettable score.

Please note: These performances are held at Orchestra Hall.

HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. Harry Potter Publishing Rights © JKR. (s19)
SENSORY-FRIENDLY CONCERT

Saturday, October 26, 2019, 11 a.m. / Target Atrium, Orchestra Hall

Brian Jensen, horn
Charles Scarborough, piano
Lyndie Walker, host

Minnesota Orchestra horn player Brian Jensen, pianist Charles Scarborough and talented guest musicians from the audience perform in the Target Atrium. This inclusive and interactive concert is designed for patrons of all abilities, including individuals on the autism spectrum and those with sensory sensitivities.

Please note: the full Minnesota Orchestra does not perform on this program.

Visit minnesotaorchestra.org/sensoryfriendly for more information.

Minnesota Orchestra Classical Concerts
JOSEFOWICZ PLAYS STRAVINSKY

Friday, November 1, 2019, 8 p.m. / Orchestra Hall
Saturday, November 2, 2019, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Juraj Valčuha, conductor
Leila Josefowicz, violin

WEBERN Im Sommerwind
STRAVINSKY Violin Concerto
STRAUSS An Alpine Symphony

Conductor Juraj Valčuha and violinist Leila Josefowicz both earned raves following their recent Minnesota Orchestra appearances. They come together in this program that features Josefowicz in Stravinsky’s quirky and challenging Violin Concerto before the Orchestra shines in Richard Strauss’ glorious Alpine Symphony.

Chamber Music
SUNDAY SERENADE

Sunday, November 3, 2019, 4:30 p.m. / Target Atrium, Orchestra Hall
Felicity James, violin  
Rui Du, violin  
Taichi Chen, violin  
Ben Odhner, violin  
Catherine Schubilske, violin  
Jenni Seo, viola  
Gareth Zehngut, viola  
Minji Choi, cello  
Marcia Peck, cello  
Pitnarry Shin, cello  
Arek Tesarczyk, cello  
Marni J. Hougham, English horn  
David Pharris, clarinet  
Bruce Hudson, horn  
Susan Billmeyer, piano  
Mary Jo Gothmann, piano  

HANDEL/HALVORSEN  
DESBY  
CLARKE  
REINECKE  
BEETHOVEN  
Passacaglia for Violin and Cello  
Aria for English Horn and String Quartet  
Trio for Piano and Strings  
Trio for Piano, Clarinet and Horn  
String Quartet No. 1  

The Minnesota Orchestra’s 2019-20 Chamber Music series begins with a concert showcasing the depth of talent across the Orchestra through the music of Johan Halvorsen, Neal Desby, Rebecca Clarke, Carl Reinecke and Ludwig van Beethoven.

Minnesota Orchestra Classical Concerts  
GUARANTORS’ WEEK: KEEFE, WAGNER AND BRAHMS  

Thursday, November 7, 2019, 11 a.m. / Orchestra Hall  
Friday, November 8, 2019, 8 p.m. / Orchestra Hall  
Saturday, November 9, 2019, 8 p.m. / Orchestra Hall  

Minnesota Orchestra  
Nathalie Stutzmann, conductor  
Erin Keefe, violin  

BRAHMS  
DVOŘÁK  
WAGNER  
BRAHMS  
Hungarian Dances No. 1, 4 and 5  
Romance for Violin and Orchestra  
Prelude and Liebestod from Tristan and Isolde  
Symphony No. 2  

Minnesota Orchestra Concertmaster Erin Keefe takes center stage as the soloist in Dvořák’s Romance for Violin and Orchestra, while Nathalie Stutzmann returns to the podium with a program inspired by the power of love. The beauty of Brahms’ Symphony No. 2 is the perfect finale after Keefe’s performance, Brahms’ Hungarian Dances and Wagner’s Prelude and Liebestod from Tristan and Isolde.
**Music & Mindfulness**  
**YOGA CLASS AT ORCHESTRA HALL**

Sunday, November 10, 2019, 10 a.m. / Orchestra Hall Lobby

**Kathy Kienzle**, harp  
**Jaina Portwood**, lead instructor

Principal Harp Kathy Kienzle plays solo musical selections while yoga instructor Jaina Portwood leads an all-levels yoga class that will inspire and center body and soul.

Visit [minnesotachoirchestra.org/yoga](http://minnesotachoirchestra.org/yoga) for more information.

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**Live at Orchestra Hall**  
**FLY ME TO THE MOON**

Sunday, November 10, 2019, 2 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Akiko Fujimoto**, conductor  
**Charles Lazarus**, trumpet  
**Tommy Barbarella**, piano  
**Jeff Bailey**, bass  
**David Schmalenberger**, drums

The romance of the Big Band era comes alive in this concert featuring much-loved American standards by “Fats” Waller, Hoagy Carmichael, George Gershwin and more. Orchestra trumpet player Charles Lazarus takes the lead as soloist and bandleader of a swinging rhythm section, while Associate Conductor Akiko Fujimoto conducts the Orchestra in a program of imaginative arrangements.

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**Minnesota Orchestra Classical Concerts**  
**VAUGHAN WILLIAMS’ DONA NOBIS PACEM**

Thursday, November 14, 2019, 11 a.m. / Orchestra Hall  
Friday, November 15, 2019, 8 p.m. / Orchestra Hall  
Saturday, November 16, 2019, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Osmo Vänskä**, conductor  
**Alban Gerhardt**, cello  
**Marni J. Hougham**, English horn  
**Goitsemang Lehobye**, soprano  
**Dashon Burton**, bass-baritone
Minnesota Chorale
Gauteng Choristers
Singers from 29:11

SIBELIUS The Swan of Tuonela
DEAN Cello Concerto [U.S. Premiere]
VAUGHAN WILLIAMS Dona Nobis Pacem

An arc of peace stretches over this program, from Music Director Osmo Vänskä’s downbeat of Sibelius’ hauntingly serene Swan of Tuonela to the final bar of Vaughan Williams’ Dona Nobis Pacem (Grant Us Peace), written in the darkening days before World War II. South African soprano Goitsemang Lehobye, who inspired audiences during the Orchestra’s 2018 Music for Mandela concerts and subsequent South Africa tour, returns and is joined by bass-baritone Dashon Burton, as well as the Minnesota Chorale and two South African choirs: the Gauteng Choristers and 29:11. Cellist Alban Gerhardt performs the American premiere of Australian Brett Dean’s lyrical new Cello Concerto.

Young People’s Concert
STAR WARS AND BEYOND

Tuesday, November 19, 2019, 10 a.m. and 11:35 a.m. / Orchestra Hall
Wednesday, November 20, 2019, 10 a.m. and 11:35 a.m. / Orchestra Hall
Thursday, November 21, 2019, 10 a.m. and 11:35 a.m. / Orchestra Hall

Minnesota Orchestra
Akiko Fujimoto, conductor

Program to include selections from:
WILLIAMS Star Wars, Suite for Orchestra
KORNGOLD Kings Row Fanfare
TCHAIKOVSKY Romeo and Juliet, Fantasy-Overture
HOLST The Planets
TCHAIKOVSKY Swan Lake
ELGAR Military March No. 1 from Pomp and Circumstance

John Williams’ thrilling Star Wars film music communicates drama on a grand scale—as do other great orchestral works, including Tchaikovsky’s Romeo and Juliet Fantasy-Overture and Holst’s The Planets. With an Orchestra musician as your guide, you’ll discover how John Williams was inspired by classical composers, and see how musical patterns, or motifs, alert you when a particular character in the story appears. Note: This performance will not feature any footage from the Star Wars films.

For information on attending a Young People’s Concert, visit minnesotaorchestra.org/yp or contact the Minnesota Orchestra’s Group Sales Department at (612) 371-5671.
Live at Orchestra Hall
DISNEY’S UP LIVE IN CONCERT

Friday, November 29, 2019, 2 p.m. / Orchestra Hall
Saturday, November 30, 2019, 2 p.m. / Orchestra Hall
Saturday, November 30, 2019, 7 p.m. / Orchestra Hall
Sunday, December 1, 2019, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor

Stylish, vibrant and laugh-out-loud funny, *Up* tells the story of widower Carl (voiced by Ed Asner) as he makes new friends and gains new wisdom when he uses balloons to fly his house to South America. Performing Michael Giacchino’s Oscar®-winning score in full, the Minnesota Orchestra, led by Sarah Hicks, brings this perfectly-crafted buddy movie to life.

© DISNEY

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Holiday Concerts
MESSIAH

Friday, December 6, 2019, 8 p.m. / Orchestra Hall
Saturday, December 7, 2019, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Nicholas Kraemer, conductor
Sherezade Panthaki, soprano
Daniel Moody, countertenor
Richard Croft, tenor
Benjamin Bevan, baritone

Minnesota Chorale

HANDEL Messiah

A timeless holiday classic returns to Orchestra Hall as the Minnesota Orchestra and the Minnesota Chorale join forces to present Handel’s *Messiah*, complete with four outstanding vocal soloists. Nicholas Kraemer, who led the Orchestra and Chorale in Bach’s *Christmas Oratorio* in 2018, conducts these performances.

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Holiday Concerts
HOLIDAY BRASS
Members of the Minnesota Orchestra Brass and Percussion Sections
Akiko Fujimoto, conductor
Catherine Rodland, organ

The Minnesota Orchestra’s Brass and Percussion sections perform seasonal and classical arrangements at St. Andrew’s Lutheran Church in Mahtomedi and at Westminster Presbyterian Church in downtown Minneapolis. Repertoire and roster will be announced at a later date.

Live at Orchestra Hall
BIG BAND HOLIDAYS: JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

Friday, December 13, 2019, 8 p.m. / Orchestra Hall

Jazz at Lincoln Center Orchestra is an acclaimed ensemble of musicians led by multiple Grammy-winning composer, trumpeter and cultural ambassador Wynton Marsalis. Featuring swing, big band, jazz and blues, this concert brings the jazz club experience to the Orchestra Hall stage.

Please note: the Minnesota Orchestra does not perform on this program.

Live at Orchestra Hall
HOME FOR THE HOLIDAYS

Saturday, December 14, 2019, 8 p.m. / Orchestra Hall
Sunday, December 15, 2019, 2 p.m. / Orchestra Hall
Thursday, December 19, 2019, 11 a.m. and 7:30 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor
Peter Rothstein, stage director
Kevin Kling, writer and storyteller
Robert Elhai, composer
Christina Baldwin, ensemble
Robert Berdahl, ensemble
Greta Oglesby, ensemble

The Minnesota Orchestra’s own holiday show, which debuted in December 2017, is back at Orchestra Hall for the third season with old favorites and exciting, new material. Sarah Hicks conducts this unique program conceived and directed by Peter Rothstein and written by Kevin Kling, with storytelling, original musical arrangements, and guest artists from the Twin Cities music
Live at Orchestra Hall
MERRY AND BRIGHT

Friday, December 20, 2019, 8 p.m. / Orchestra Hall

Charles Lazarus, trumpet
The Lazarus Brass
Tommy Barbarella, keyboards
Jeff Bailey, bass
David Schmalenberger, drums
Daryl Boudreaux, percussion
Tonia Hughes, vocals
Bruce A. Henry, vocals

Minnesota Orchestra trumpeter Charles Lazarus brings his program of holiday hits back to Orchestra Hall for the fifth consecutive season, performing holiday favorites ranging from an intimate version of Christmas Time is Here to a New Orleans-style Frosty the Snowman. Joining him are singers, a rhythm section and the Lazarus Brass, an ensemble featuring several Minnesota Orchestra brass players.

Please note: the Minnesota Orchestra does not perform on this program.

Live at Orchestra Hall
IT’S A WONDERFUL LIFE IN CONCERT

Saturday, December 21, 2019, 8 p.m. / Orchestra Hall
Sunday, December 22, 2019, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor

CineConcerts brings audiences one of the most heartwarming classic films: It's a Wonderful Life in Concert. Sarah Hicks leads the Minnesota Orchestra in live performances of Dimitri Tiomkin's timeless score while the full film is projected on the big screen. Watch the classic 1946 movie come to life in this inspirational holiday event.

Live at Orchestra Hall
AN EVENING WITH GEORGE WINSTON

Sunday, December 22, 2019, 7:30 p.m. / Orchestra Hall
George Winston, piano

Grammy-winning pianist George Winston delivers a solo performance of his signature melodic folk, winter-themed, New Orleans R&B and stride piano music, in addition to several new selections from his recently-released album *Restless Wind*.

Please note: the Minnesota Orchestra does not perform on this program.

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**Minnesota Orchestra Classical Concerts**

**A NEW YEAR CELEBRATION: AULD LANG SYNE**

Tuesday, December 31, 2019, 8:30 p.m. / Orchestra Hall  
Wednesday, January 1, 2020, 2 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Osmo Vänskä**, conductor  
**Jess Gillam**, alto saxophone

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<td><em>The Young Person’s Guide to the Orchestra</em></td>
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Inspired by the Orchestra’s critically-acclaimed performance at London’s BBC Proms in August 2018, Music Director Osmo Vänskä leads a New Year’s Eve concert that aims to capture the essence of the grand celebration of the annual BBC Proms festival finale, with performances by BBC Young Artist Jess Gillam—who has taken the orchestral stage by storm as an alto saxophone soloist—as well as bagpipers, military marches and movie music.

The performance on December 31 includes a post-concert party with live music from Belle Amour vintage jazz, complimentary Champagne toast and a countdown to the New Year.

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**Young People’s Concerts**

**MUSICMAKERS FOR SECONDARY STUDENTS**

Friday, January 10, 2020, 10 a.m. / Orchestra Hall

**Minnesota Orchestra**  
**Osmo Vänskä**, conductor
An adaptation of the Orchestra’s MusicMakers concert, this program shares the new music of emerging composers featured during the Minnesota Orchestra’s Composer Institute. This educational concert is recommended for grades 9-12.

**Tickets:** For information on attending a Young People’s Concert, visit minnesotaorchestra.org/yp or contact the Minnesota Orchestra’s Group Sales Department at (612) 371-5671.

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**Minnesota Orchestra Classical Concert**  
**MUSICMAKERS WITH OSMO VÄNSKÄ**  
**and the Minnesota Orchestra**

Friday, January 10, 2020, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Osmo Vänskä,** conductor  
**Kevin Puts,** Composer Institute director

THEO CHANDLER
*Songs from Brooches* for Two Sopranos and Orchestra

PAUL FRUCHT
*Acdnian Vista*

CLARE GLACKIN
*Archaea*

MARC MIGO
Movement II from Double Concerto for Violin and Piano

PATRICK O’MALLEY
*Rest and Restless*

LIZA SOBEL
*Ticking Time Bomb*

NICKY SOHN
*Bird Up*

The culmination of the Orchestra’s 17th annual Composer Institute, this performance features the music of seven of the country’s most gifted young composers, plus a behind-the-scenes look at the craft of music-making through onstage interviews with each composer. Ticket price includes a pre-concert and intermission beverage. Plus, the audience is invited to meet the composers at a post-concert reception.

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**Live at Orchestra Hall**  
**BEN FOLDS WITH THE MINNESOTA ORCHESTRA**

Saturday, January 11, 2020, 8 p.m. / Orchestra Hall  
Sunday, January 12, 2020, 7 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Sarah Hicks,** conductor  
**Ben Folds,** piano and vocals

Ben Folds returns to Orchestra Hall for two performances with the Minnesota Orchestra, under the direction of Principal Conductor of Live at Orchestra Hall Sarah Hicks.
Please note: these concerts are new additions to the Minnesota Orchestra schedule as of August 15, 2019.

**SENSORY-FRIENDLY CONCERT**

Tuesday, January 14, 2020, 11 a.m. / Target Atrium, Orchestra Hall

Pamela Arnstein, violin  
Kathryn Nettleman, bass  
Lyndie Walker, host

Minnesota Orchestra violinist Pamela Arnstein and bassist Kathryn Nettleman, plus talented guest musicians from the audience, perform in the Target Atrium. This inclusive and interactive concert is designed for patrons of all abilities, including individuals on the autism spectrum and those with sensory sensitivities.

Visit [minnesotaorchestra.org/sensoryfriendly](http://minnesotaorchestra.org/sensoryfriendly) for more information.

**Minnesota Orchestra Classical Concerts**

**MAHLER AND RAVEL**

Friday, January 17, 2020, 8 p.m. / Orchestra Hall  
Saturday, January 18, 2020, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**  
Simone Young, conductor  
Tara Erraught, mezzo

MAHLER  
- *Blumine*, from Symphony No.1  
- *Rückert Lieder*  

DEBUSSY  
- *Jeux, Poème dansé*  

RAVEL  
- *Pavane for a Dead Princess*  
- Suite No. 2 from *Daphnis and Chloe*

Australian conductor Simone Young debuts with the Minnesota Orchestra in concerts comprising music by Mahler, Ravel and Debussy, including the audience favorite Suite No. 2 from *Daphnis and Chloe*. Irish mezzo Tara Erraught also makes her debut, performing Mahler’s *Rückert Lieder*.

**Minnesota Orchestra on Tour**

**MINNESOTA ORCHESTRA AT INDIANA UNIVERSITY**

Wednesday, January 22, 2020, 8 p.m. / Indiana University Auditorium, Bloomington, Ind.
Minnesota Orchestra
Osmo Vänskä, conductor

BEETHOVEN  
Leonore Overture No. 3

GRIEG
Piano Concerto

SIBELIUS
Symphony No. 5

For information about the performance at Indiana University, visit iuauditorium.com.

Minnesota Orchestra on Tour
MINNESOTA ORCHESTRA AT THE UNIVERSITY OF MICHIGAN

Saturday, January 25, 2020, 8 p.m. / Hill Auditorium, Ann Arbor, Mich.

Minnesota Orchestra
Osmo Vänskä, conductor
Elina Vähälä, violin

SIBELIUS  
Snöfrid

SIBELIUS
Violin Concerto

SIBELIUS
Symphony No. 5

For information about the performance at the University of Michigan, visit events.umich.edu.

Minnesota Orchestra Classical Concerts
BRITTEN, BACH AND BEETHOVEN

Thursday, January 30, 2020, 11 a.m. / Orchestra Hall
Friday, January 31, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Paul Watkins, conductor and cello

BRITTEN
Variations on a Theme of Frank Bridge

C.P.E. BACH
Cello Concerto in A major

BEETHOVEN
Symphony No. 4

Paul Watkins, cellist in the Emerson Quartet and accomplished conductor, leads these concerts from the podium and performs on his cello—as the soloist in C.P.E Bach’s A-major Concerto. Bookending the program are Beethoven’s lively Fourth Symphony and Britten’s Variations on a Theme of Frank Bridge.
SYMPHONY IN 60

Saturday, February 1, 2020, 6 p.m. / Orchestra Hall

Minnesota Orchestra

Paul Watkins, conductor and cello

C.P.E. BACH  Cello Concerto in A major
BEETHOVEN  Symphony No. 4

Paul Watkins, cellist in the Emerson Quartet and accomplished conductor, leads Beethoven’s Fourth Symphony and performs on his cello—as the soloist in C.P.E Bach’s A-major Concerto. Symphony in 60 concerts are one hour in length, begin at 6 p.m., and include happy hour specials and post-concert receptions with Minnesota Orchestra musicians.

Chamber Music

SUNDAY SEVEN

Sunday, February 2, 2020, 4:30 p.m. / Target Atrium, Orchestra Hall

Sarah Grimes, violin
Helen Chang Haertzen, violin
Ben Odhner, violin
Catherine Schubilske, violin
Sam Bergman, viola
Beth Rapier, cello
Katja Linfield, cello
Erik Wheeler, cello
Adam Kuenzel, flute
Greg Milliren, flute
John Snow, oboe
Kathryn Greenbank, oboe
Julie Gramolini Williams, oboe

Marni J. Hougham, English horn
Gabriel Campos Zamora, clarinet
David Pharris, clarinet
Fei Xie, bassoon
J. Christopher Marshall, bassoon
Michael Gast, horn
Brian Jensen, horn
R. Douglas Wright, trombone
Kari Sundström, trombone
Andrew Chappell, bass trombone
Steven Campbell, tuba
Timothy Lovelace, piano

GAUBERT  Médailles antiques
AL-ZAND  Canticle and Caprice
BEETHOVEN  Trio for Clarinet, Cello and Piano
JULIANI  Campane
ÁLVAREZ  La Luna en los Andes
G. SMITH  Carrot Revolution
MOZART  Serenade for Winds in C minor

Seven unique pieces, each highlighting a different family of instruments, come together in one Chamber Music concert showcasing many of the individual voices that make up the Minnesota Orchestra. The program includes a world premiere for brass quintet, a new piece for string quartet,
and the Orchestra’s complete oboe section as it explores the music of Peru. A Beethoven Trio and Mozart’s Serenade for Winds complete the concert.

**Young People’s Concert**  
PICTURES AT AN EXHIBITION

Wednesday, February 5, 2020, 10 a.m. and 11:35 a.m. / Orchestra Hall  
Thursday, February 6, 2020, 10 a.m. and 11:35 a.m. / Orchestra Hall

**Minnesota Orchestra**  
Akiko Fujimoto, conductor

**_MONTGOMERY_**  
**_MUSSORGSKY_**  
MUSSORGSKY/arr. Ravel

Mussorgsky saw a friend’s vivid artwork and was inspired to compose *Pictures at an Exhibition* for piano. The composer Ravel decided to orchestrate that work using techniques all his own and making unique artistic choices. With the conductor leading the way, students will discover the difference between Mussorgsky’s original piano version of *Pictures* and the creative approaches Ravel took when preparing the orchestral version we’re familiar with today.

For information on attending a Young People’s Concert, visit minnesotaorchestra.org/yp or contact the Minnesota Orchestra’s Group Sales Department at (612) 371-5671.

**MUSIC AND THE MIND**  
with Sam and Sarah

Friday, February 7, 2020, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Sarah Hicks**, conductor  
**Sam Bergman**, host and viola

This concert is led by violist and host Sam Bergman and Principal Conductor of Live at Orchestra Hall Sarah Hicks. In this program, Bergman and Hicks will explore the cutting edge of how the rhythms and melodies we love engage our brains.

**Live at Orchestra Hall**  
FRANK AND ELLA

Saturday, February 8, 2020, 8 p.m. / Orchestra Hall
Minnesota Orchestra
Sarah Hicks, conductor
Capathia Jenkins, vocals
Tony DeSare, vocals and piano

Led by Sarah Hicks and featuring Broadway vocalist Capathia Jenkins and jazz vocalist-pianist Tony DeSare, this concert recreates the friendship and incredible artistry of Frank Sinatra and Ella Fitzgerald in a performance with the Minnesota Orchestra.

Relaxed Family Concert
PICTURES AT AN EXHIBITION

Sunday, February 9, 2020, 2 p.m. / Orchestra Hall

Minnesota Orchestra
Akiko Fujimoto, conductor

Respighi
La Primavera, from Trittico Botticelliano

Montgomery
Starburst

Mussorgsky/arr. Ravel
Pictures at an Exhibition

Mussorgsky’s delightful Pictures at an Exhibition was inspired by his own friend’s artwork. Now, in addition to hearing the Orchestra perform several colorful, “visual” works, you’ll get to watch as the Pictures music sparks the creation of new artwork live onstage. This Relaxed Family Concert is designed for audiences of all ages and abilities. For more information, visit minnesotachamberorchestra.org/family.

Minnesota Orchestra Classical Concerts
BARTÓK CONCERTO FOR ORCHESTRA

Thursday, February 13, 2020, 11 a.m. / Orchestra Hall
Friday, February 14, 2020, 8 p.m. / Orchestra Hall
Saturday, February 15, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Karina Canellakis, conductor
Francesco Piemontesi, piano

Di Castri
Lineage

Ravel
Piano Concerto in G major

Bartók
Concerto for Orchestra

For this inspiring program showcasing the entire Orchestra in Bartók’s virtuosic Concerto for Orchestra we welcome two artists for their debuts: Karina Canellakis, the first woman to conduct
the famed Nobel Prize Concert, and Francesco Piemontesi, who plays Ravel’s rapid-paced Piano Concerto in G major.

Music & Mindfulness
MUSICAL MINDFULNESS ONSTAGE AT ORCHESTRA HALL

Monday, February 17, 2020, 12 p.m. / Orchestra Hall

Sam Bergman, viola
Mariann Johnson, instructor

This noon-hour break of guided meditation and live music explores the nature of awareness with violist Sam Bergman and Mariann Johnson, Mindfulness and Wellbeing Instructor for the Earl E. Bakken Center for Spirituality and Healing at the University of Minnesota.

Minnesota Orchestra Classical Concerts
GRIEG AND RACHMANINOFF

Friday, February 21, 2020, 8 p.m. / Orchestra Hall
Saturday, February 22, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Eivind Gullberg Jensen, conductor
Tine Thing Helseth, trumpet

CLYNE This Midnight Hour
GRIEG Selections from Lyric Suite and Three Songs
TOMASI Trumpet Concerto
RACHMANINOFF Symphony No. 2

Trumpeter Tine Thing Helseth is featured in lyrical songs of her countryman Grieg and a dazzling concerto by Henri Tomasi as she makes her Minnesota Orchestra debut. The Orchestra also performs the most sumptuous of all the early 20th-century works for orchestra: Rachmaninoff’s Second Symphony. These performances are conducted by Eivind Gullberg Jensen, also debuting in this program.

Music & Mindfulness
YOGA CLASS AT ORCHESTRA HALL

Sunday, February 23, 2020, 10 a.m. / Orchestra Hall Lobby

Hanna Landrum, violin
Zoé Henrot, lead instructor
Minnesota Orchestra violinist Hanna Landrum plays solo musical selections while yoga instructor Zoé Henrot leads an all-levels yoga class that will inspire and center body and soul.

Visit minnesotaorchestra.org/yoga for more information.

Minnesota Orchestra Classical Concerts
TETZLAFF PLAYS SHOSTAKOVICH

Thursday, March 5, 2020, 11 a.m. / Orchestra Hall
Friday, March 6, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Kirill Karabits, conductor
Christian Tetzlaff, violin

ALI-ZADEH   Fairy Tales
SHOSTAKOVICH Violin Concerto No. 2
PROKOFIEV Symphony No. 5

Christian Tetzlaff returns to the Orchestra Hall stage—famous for a brilliant, searching style of music-making—to perform Shostakovich’s Second Violin Concerto in a program led by Ukrainian conductor Kirill Karabits. The Fairy Tales of Franghiz Ali-Zadeh, music that springs from the storytellers of her Azerbaijani homeland, receives its first performance by the Minnesota Orchestra, and the concerts conclude with Prokofiev’s dramatic Fifth Symphony.

THE RUSSIAN CENTURY
with Sam and Sarah

Saturday, March 7, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Sarah Hicks, conductor
Sam Bergman, host and viola

Hosted from the stage by Sam Bergman and Sarah Hicks, this concert includes onstage conversations and performances of musical excerpts that provide deeper insight into the composers and cultural influences of 20th- and 21st-century Russian music.

SYMPHONIC ADVENTURES

Tuesday, March 10, 2020 / North Community High School, Minneapolis

Minnesota Orchestra
Akiko Fujimoto, conductor
Symphonic Adventures performances bring the entire Orchestra to metro-area high schools for dynamic, one-hour concerts designed for secondary students. Each Symphonic Adventures program is hosted by Orchestra violist Sam Bergman, who introduces students to the music, musicians and key concepts during the performance.

Please note: this concert is not open to the public.

**Minnesota Orchestra Classical Concerts**
**GERSTEIN PLAYS RACHMANINOFF PIANO CONCERTO NO. 2**

Friday, March 13, 2020, 8 p.m. / Orchestra Hall
Saturday, March 14, 2020, 8 p.m. / Orchestra Hall
Sunday, March 15, 2020, 2 p.m. / Orchestra Hall

**Minnesota Orchestra**
**Juanjo Mena**, conductor
**Kirill Gerstein**, piano

RACHMANINOFF Piano Concerto No. 2
SHOSTAKOVICH Symphony No. 7, *Leningrad*

Pianist Kirill Gerstein begins a new project with the Orchestra—which runs through this season and into the next—performing all of the major piano-orchestral repertoire by Rachmaninoff, beginning with his heartfelt Second. Guest conductor Juanjo Mena also returns, leading the ensemble through Shostakovich’s *Leningrad* Symphony.

**Young People’s Concert**
**MUSIC AROUND THE GLOBE**

Wednesday, March 18, 2020, 10 a.m. and 11:35 a.m. / Orchestra Hall
Thursday, March 19, 2020, 10 a.m. and 11:35 a.m. / Orchestra Hall

**Minnesota Orchestra**
**Yue Bao**, conductor
**Nita Qiu**, piano

Program to include selections from:

**GRIEG** *Morning Mood*, from *Peer Gynt* Suite
**ROUSTOM** *How Beautiful the Light of the Rising Sun*, from *Aleppo Songs* for Orchestra
**BARTÓK** Romanian Folk Dances
**PRICE** Symphony No. 3
**RUO** *Girl from the Da Ban*, from Folk Songs for Orchestra
**MONCAYO** *Huapango*
Every culture produces its own folk music, often closely connected with dance (think jigs and polkas) and elements of nature. This buoyant program will build a bridge for students from familiar tunes to music that highlights one rich musical culture after another, such as Norwegian composer Grieg’s *Morning Mood, Aleppo Songs* by Syrian-American composer Kareem Roustom, Romanian Dances by Bartók, Chinese and Mexican folksongs and more.

For information on attending a Young People’s Concert, visit minnesotaorchestra.org/yp or contact the Minnesota Orchestra’s Group Sales Department at (612) 371-5671.

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**Live at Orchestra Hall**

**CLOUD CULT**

Friday, March 20, 2020, 8 p.m. / Orchestra Hall  
Saturday, March 21, 2020, 8 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Sarah Hicks**, conductor  
**Cloud Cult**

Following their sold-out performances at Orchestra Hall in April 2018, Cloud Cult is back onstage with the Minnesota Orchestra. Working with the Orchestra’s musicians, Sarah Hicks and arranger Andy Thompson, Cloud Cult will re-imagine songs from their extensive catalog to deliver an inspiring and immersive evening of visual art and sound.

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**Relaxed Family Concert**

**STAR WARS AND BEYOND**

Sunday, March 22, 2020, 2 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Akiko Fujimoto**, conductor

Program to include selections from:

- **WILLIAMS**  
  *Star Wars*, Suite for Orchestra

- **KORNGOLD**  
  *Kings Row* Fanfare

- **TCHAIKOVSKY**  
  *Romeo and Juliet*, Fantasy-Overture

- **HOLST**  
  *The Planets*

- **TCHAIKOVSKY**  
  *Swan Lake*

- **ELGAR**  
  Military March No. 1 from *Pomp and Circumstance*

John Williams’ thrilling *Star Wars* film music communicates drama on a grand scale—as do other great orchestral works, including Tchaikovsky’s *Romeo and Juliet* Fantasy-Overture and Holst’s *The Planets*. With an Orchestra musician as your guide, you’ll discover how John Williams was
inspired by classical composers, and see how musical patterns, or motifs, alert you when a particular character in the story appears. Note: This performance will not feature any footage from the Star Wars films. This Relaxed Family Concert is designed for audiences of all ages and abilities. For more information, visit minnesotaorchestra.org/family.

Chamber Music
MEMORIES AND MELODIES

Sunday, March 22, 2020, 4:30 p.m. / Target Atrium, Orchestra Hall

Susie Park, violin
Rebecca Corruccini, violin
Natsuki Kumagai, violin
Sarah Grimes, violin
Milana Elise Reiche, violin
Peter McGuire, violin
Cecilia Belcher, violin
Jenni Seo, viola
Kenneth Freed, viola
Megan Tam, viola
Anthony Ross, cello

Silver Ainomäe, cello
Beth Rapier, cello
Katja Linfield, cello
Kristen Bruya, bass
Adam Kuenzel, flute
Kathryn Greenbank, oboe
Gabriel Campos Zamora, clarinet
Brian Jensen, horn
Ellen Dinwiddie Smith, horn
Kevin Watkins, percussion
Mary Jo Gothmann, piano

KODÁLY    Duo for Violin and Cello
MOZART    Divertimento in D major, K. 251
BRITTEN   Three Divertimenti for String Quartet
STEINBERG Subterranean Dance
BRAHMS    String Quartet No. 2

This program, curated by Minnesota Orchestra musicians, features some of the most beautiful pieces in the chamber music catalog. Zoltan Kodály’s Duo for Violin and Cello highlights the colorful culture of the Hungarian countryside, while Benjamin Britten’s Three Divertimenti evoke memories of his childhood friends. As dusk settles on the Minneapolis skyline, Brahms’ String Quintet No. 2 is the perfect contemplative piece to lead the audience into the evening hours.

Music & Mindfulness
MUSICAL MINDFULNESS ONSTAGE AT ORCHESTRA HALL

Monday, March 23, 2020, 12 p.m. / Orchestra Hall

David Brubaker, violin
Mariann Johnson, instructor

This noon-hour break of guided meditation and live music explores the nature of resilience with violinist David Brubaker and Mariann Johnson, Mindfulness and Wellbeing Instructor for the Earl
Minnesota Orchestra Classical Concerts
CAMERON CARPENTER AT NORTHPROP

Friday, March 27, 2020, 8 p.m. / Northrop, University of Minnesota
Saturday, March 28, 2020, 8 p.m. / Northrop, University of Minnesota

Minnesota Orchestra
Akiko Fujimoto, conductor
Cameron Carpenter, organ

NAZAYKINSKAYA Winter Bells
JONGEN Symphonie concertante for Organ and Orchestra
PROKOFIEV Cinderella Suite

Associate Conductor Akiko Fujimoto takes the podium in her subscription concert debut with the Minnesota Orchestra, in special performances at Northrop on the University of Minnesota Campus. Joining her to perform Jongen’s Symphonie concertante will be phenom solo organist Cameron Carpenter, who last impressed Minneapolis audiences with his own International Touring Organ in April 2018. The program includes Winter Bells by Minnesota Orchestra Composer Institute alumna Polina Nazaykinskaya and Prokofiev’s Cinderella Suite.

Minnesota Orchestra Classical Concerts
VÄNSKÄ CONDUCTS SCHEHERAZADE

Thursday, April 2, 2020, 11 a.m. / Orchestra Hall
Friday, April 3, 2020, 8 p.m. / Orchestra Hall
Saturday, April 4, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor
Martin Grubinger, percussion

PÄRT Cantus in Memory of Benjamin Britten
AHO Sieidi, Percussion Concerto
RIMSKY-KORSAKOV Scheherazade

Music Director Osmo Vänskä leads the Orchestra in concerts with percussionist Martin Grubinger, who moves from instrument to instrument across the stage, enacting the ritual implied in the ancient Finnish word, Sieidi, in Kalevi Aho’s Percussion Concerto. Music by Arvo Pärt opens the program and then the instantly-recognizable music from Rimsky-Korsakov’s Scheherazade tells the tale of the triumphant Arabian princess and the stories she spins.
Minnesota Orchestra Classical Concerts

HADELICH RETURNS

Thursday, April 9, 2020, 11 a.m. / Orchestra Hall
Friday, April 10, 2020, 8 p.m. / Orchestra Hall
Saturday, April 11, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Pablo Heras-Casado, conductor
Augustin Hadelich, violin

WEBERN Passacaglia
BRITTEN Violin Concerto
BRAHMS Symphony No. 4

Violinist Augustin Hadelich has dazzled Orchestra Hall audiences across several seasons with technical wizardry and heart-and-soul poetic playing. This concert is led by a fast-rising conductor, the Spaniard Pablo Heras-Casado, famous in European halls for his fiery podium style.

Minnesota Orchestra Special Concerts
COMMON CHORDS: THE MINNESOTA ORCHESTRA IN AUSTIN

April 21 through 25, 2020 / Austin, Minnesota

Minnesota Orchestra

The Minnesota Orchestra travels to Austin, Minnesota, for a week-long Common Chords outreach residency in April 2020. This will be a celebratory festival week of concerts, plus numerous community engagement events specially tailored to the Austin community.

Music & Mindfulness
MUSICAL MINDFULNESS ONSTAGE AT ORCHESTRA HALL

Monday, April 27, 2020, 12 p.m. / Orchestra Hall

Felicity James, violin
Jenni Seo, viola
Minji Choi, cello
Mariann Johnson, instructor

This noon-hour break of guided meditation and live music explores the nature of connection with Minnesota Orchestra Associate Concertmaster Felicity James; Assistant Principal Viola Jenni Seo; cellist Minji Choi; and Mariann Johnson, Mindfulness and Wellbeing Instructor for the Earl E. Bakken Center for Spirituality and Healing at the University of Minnesota.
SYMPHONIC ADVENTURES

Tuesday, April 28, 2020 / Blaine High School, Blaine, Minn.

Minnesota Orchestra
Akiko Fujimoto, conductor

Symphonic Adventures performances bring the entire Orchestra to metro-area high schools for dynamic, one-hour concerts designed for secondary students. Each Symphonic Adventures program is hosted by Orchestra violist Sam Bergman, who introduces students to the music, musicians and key concepts during the performance.

Please note: this concert is not open to the public.

Minnesota Orchestra Classical Concerts
PARK AND AINOMÄE PLAY BRAHMS

Friday, May 1, 2020, 8 p.m. / Orchestra Hall
Saturday, May 2, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Klaus Mäkelä, conductor
Susie Park, violin
Silver Ainomäe, cello

BRAHMS Double Concerto for Violin, Cello and Orchestra
BRUCKNER Symphony No. 9

First Associate Concertmaster Susie Park and Associate Principal Cello Silver Ainomäe pair up for the beauty of Brahms’ Double Concerto, and then the Orchestra takes on Bruckner’s larger-than-life final symphony under the baton of young Finnish conductor Klaus Mäkelä.

Young People’s Concert
AMERICAN RIFFS

Wednesday, May 6, 2020, 10 a.m. and 11:35 a.m. / Orchestra Hall
Thursday, May 7, 2020, 10 a.m. and 11:35 a.m. / Orchestra Hall

Minnesota Orchestra
Akiko Fujimoto, conductor
Charles Lazarus, trumpet
Tommy Barbarella, keyboards
Jeff Bailey, bass
**David Schmalenberger**, drums

Program details to be announced.

In this all-American program featuring Minnesota Orchestra trumpet player Charles Lazarus, students will encounter jazz-infused works such as Duke Ellington’s *It Don’t Mean a Thing if it Ain’t Got That Swing* and Gershwin’s languid lullaby *Summertime*, from *Porgy and Bess*; hymn-like gems such as *America the Beautiful*; and dynamic selections from Leonard Bernstein’s *West Side Story*.

Please note: the full Minnesota Orchestra does not perform on this program.

For information on attending a Young People’s Concert, visit minnesotaorchestra.org/yp or contact the Minnesota Orchestra’s Group Sales Department at (612) 371-5671.

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**Live at Orchestra Hall**

**TROUPE VERTIGO – CIRQUE DANCES**

Friday, May 8, 2020, 8 p.m. / Orchestra Hall  
Saturday, May 9, 2020, 2 p.m. / Orchestra Hall

**Minnesota Orchestra**  
**Kazem Abdullah**, conductor

Visually-stunning acrobatics and vivid music combine in a visual and musical extravaganza featuring the Minnesota Orchestra and Troupe Vertigo, a cirque-dance-theater group that dazzles audiences across the country with its powerfully choreographed performances.

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**SENSORY-FRIENDLY CONCERT**

Saturday, May 9, 2020, 11 a.m. / Target Atrium, Orchestra Hall

**David Brubaker**, violin  
**Joanne Opgenorth**, violin  
**Gareth Zehngut**, viola  
**Minji Choi**, cello  
**Lyndie Walker**, host

Minnesota Orchestra musicians and talented guest musicians from the audience perform in the Target Atrium. This inclusive and interactive concert is designed for patrons of all abilities, including individuals on the autism spectrum and those with sensory sensitivities.

Visit minnesotaorchestra.org/sensoryfriendly for more information.
Minnesota Orchestra Classical Concerts

GERSTEIN PLAYs RACHMANINOFF

Thursday, May 14, 2020, 11 a.m. / Orchestra Hall
Friday, May 15, 2020, 8 p.m. / Orchestra Hall
Saturday, May 16, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor
Kirill Gerstein, piano
Minnesota Chorale

RACHMANINOFF Three Russian Songs
RACHMANINOFF Piano Concerto No. 1
RACHMANINOFF Rhapsody on a Theme of Paganini
STRAVINSKY Symphony of Psalms

Kirill Gerstein continues his Rachmaninoff journey with the Minnesota Orchestra in concerts that see him performing both the First Piano Concerto and the bravura Rhapsody on a Theme of Paganini. Osmo Vänskä conducts, and the Minnesota Chorale joins the Orchestra onstage to sing Rachmaninoff’s Three Russian Songs—for the first time in the Orchestra’s history—and Stravinsky’s stunning Symphony of Psalms.

Minnesota Orchestra Classical Concerts

ANTHONY ROSS, STRAVINSKY AND MOZART

Thursday, May 28, 2020, 11 a.m. / Orchestra Hall
Friday, May 29, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Michael Francis, conductor
Anthony Ross, cello

STRAVINSKY Suite from Pulcinella
DAUGHERTY Tales of Hemingway for Cello and Orchestra
MOZART Symphony No. 41, Jupiter

British conductor Michael Francis returns to Orchestra Hall to lead the Minnesota Orchestra in a performance celebrating the 100th anniversary of Stravinsky’s pathbreaking Pulcinella. Principal Cello Anthony Ross introduces the audience to Michael Daugherty’s Tales of Hemingway for Cello, and the concerts conclude with Mozart’s Symphony No. 41.
SYMPHONY IN 60: MOZART’S JUPITER

Saturday, May 30, 2020, 6 p.m. / Orchestra Hall

Minnesota Orchestra
Michael Francis, conductor

MOZART Symphony No. 41, Jupiter

Michael Francis conducts the Minnesota Orchestra in a performance of Mozart’s Jupiter Symphony in this special concert. Symphony in 60 programs are one hour in length, begin at 6 p.m., and include happy hour specials and post-concert receptions with Minnesota Orchestra musicians.

Music & Mindfulness
YOGA CLASS AT ORCHESTRA HALL

Sunday, May 31, 2020, 10 a.m. / Orchestra Hall Lobby

Adam Kuenzel, flute
Courtney Perry, lead instructor

Principal Flute Adam Kuenzel plays solo musical selections while yoga instructor Courtney Perry leads an all-levels yoga class that will inspire and center body and soul.

Chamber Music
WORLDWIDE RHYTHMS

Sunday, May 31, 2020, 2 p.m. / Orchestra Hall

Susie Park, violin
Felicity James, violin
David Brubaker, violin
Natsuki Kumagai, violin
Joanne Opgenorth, violin
Aaron Janse, violin
Jonathan Magness, violin
Rebecca Albers, viola
Sifei Cheng, viola
Anthony Ross, cello
Kathryn Nettleman, bass
Greg Milliren, flute
Kathryn Greenbank, oboe
Gabriel Campos Zamora, clarinet
Susan Billmeyer, piano

MOZART
Duo in G major for Violin and Viola

MOYA
Violin 3.0

KODÁLY
Serenade for Two Violins and Viola

SARASATE
Navarra

VILLA-LOBOS
The Jet Whistle

PROKOFIEV
Quintet in G minor
The 2019-20 Chamber Music series closes with Prokofiev’s Quintet in G minor, a brilliantly-scored piece for a unique combination of instruments and highlighting the oboe and bass. Orchestra musicians also perform music by Spanish violinist-composer Pablo de Sarasate, Brazilian composer Heitor Villa-Lobos, Hungarian composer Kodály and Venezuelan-American composer Reinaldo Moya—who lives in the Twin Cities.

Minnesota Orchestra Classical Concerts
FEI XIE PLAYS MOZART

Thursday, June 4, 2020, 11 a.m. / Orchestra Hall
Friday, June 5, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor
Fei Xie, bassoon

FAGERLUND Water Atlas
MOZART Bassoon Concerto
SAARIAHO Ciel d'hiver
ENESCU Symphony No. 1

Principal Bassoon Fei Xie makes his subscription concert solo debut, playing Mozart’s Bassoon Concerto under the direction of Music Director Osmo Vänskä. Three additional pieces on the program all receive their first Minnesota Orchestra performances: Finnish composer Sebastian Fagerlund’s Water Atlas, Finnish composer Kaija Saariaho’s Ciel d'hiver and Romanian composer George Enescu’s Symphony No. 1.

Minnesota Orchestra Classical Concerts
SEASON FINALE: VÄNSKÄ CONDUCTS MAHLER SYMPHONY NO. 9

Wednesday, June 10, 2020, 8 p.m. / Orchestra Hall
Friday, June 12, 2020, 8 p.m. / Orchestra Hall
Saturday, June 13, 2020, 8 p.m. / Orchestra Hall

Minnesota Orchestra
Osmo Vänskä, conductor

MAHLER Symphony No. 9

The Minnesota Orchestra concludes the 2019-20 season with a Mahler symphony performance featuring the composer’s Ninth Symphony, in advance of another recording session to continue a project to record all of Mahler’s symphonies.
TICKET PURCHASING INFORMATION

Packages and tickets can be purchased at minnesotaorchestra.org; by calling 612-371-5656 (612-371-5642 for subscriptions) or 800-292-4141 (open Monday to Friday, 10 a.m. to 5 p.m., and performance Saturdays from 12 p.m. to 5 p.m.); in person at Orchestra Hall, 1111 Nicollet Mall, Minneapolis (open Monday to Friday, 10 a.m. to 2 p.m., and at the box office beginning two hours before all ticketed performances); and in person at the Minnesota Orchestra Administrative Office, International Centre, 5th floor, 920 Second Avenue South, Minneapolis (open Monday to Friday, 9 a.m. to 5 p.m.). For more information, call 612-371-5656, or visit minnesotaorchestra.org. For packages, call 612-371-5642 or visit minnesotaorchestra.org/subscribe. For groups of 10 or more, call 612-371-5662.

All programs, artists, dates, times and prices subject to change.

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